

ART HISTORY (ARHT)

ARHT 100 Selected Masterpieces of World Art (3 credits)

An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors.

ARHT 191 African-American Art (3 credits)

Afro-American art in the United States from colonial times to the present. Meets World Cultures Requirement.

ARHT 200 Research Methods in Art History (3 credits)

Prerequisite(s): VIST 105 and VIST 106 or departmental approval. Bibliographic and other resources necessary for scholarly research in the visual arts; the writing of the research paper; special problems and methodology of art history. Required for Art History majors.

ARHT 255 Bad Moves: Gender, Sexuality and the Moving Image (3 credits)

Prerequisite(s): WRIT 105 or HONP 100; students in the SEEDS program can take ENGL 110, ENGL 111, ENGL 114, HUMN 151, HUMN 160, HUMN 288, PHIL 106, or SPAN 242 in place of WRIT 105. From 'bad' girls, femme fatales, and fallen women to gender queers and angry feminists, this course tracks an array of 'gender deviants' across a range of films, animations, video installations, and video games that collectively span over 90 years and a host of cultural contexts. Along the way, students will be introduced to a series of formal, political, and theoretical topics concerning the history of the moving image and what it can teach us about the history of gender and sexuality.

ARHT 304 History of Textiles (3 credits)

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. Great textile traditions of the world. Fulfills the Special Topics requirement for majors.

ARHT 313 Aegean Art and Archaeology (3 credits)

Prerequisite(s): ENFL 208, HUMN 201, HUMN 281, HONP 201, HONP 202, ARHT 200, ARHT 202, VIST 203, VIST 290, ARDW 201, ARST 205, ARPH 201, MUGN 241, RELG 221 or departmental approval. This course explores the art and architecture of the Aegean region in the 3rd and 2nd millennia BCE with special attention to archaeological perspectives. Specifically, this includes the material culture of the Early Cyclades, Minoan Crete and Mycenaean Greece. The two primary methodological approaches will be art historical and archaeological. The core material of the course will be chronologically presented; however, substantial time will also be devoted to specific problems or themes in the field. Mutually Exclusive with HUMN 313.

ARHT 502 Field Trips in Art History (2-6 credits)

Travel courses to art sources in the United States and foreign countries not to exceed twelve graduate credits. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits.