

# CREATIVE WRITING - BLOOMFIELD COLLEGE (CWR)

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## **CRW 120 Introduction to Creative Writing (3 credits)**

Prerequisite(s): WRT 102, WRT 105A, or WRT 106A; can be taken concurrently. Introduction to the craft of writing. Frequent in-class and home assignments to explore various writing techniques and hone developing skills. This course culminates in a final portfolio of completed fiction, poetry and short drama. Designed primarily for freshmen.

## **CRW 206A Screenwriting (3 credits)**

Prerequisite(s): WRT 105A or WRT 106A with a final grade of C- or better. The focus is on writing a feature-length film and the basic elements of plot, protagonist, turning point, and resolution. You will be expected to complete a step outline of your story and the first act of your screenplay. Mutually Exclusive with CAT 206A.

## **CRW 215 Playwriting (3 credits)**

Prerequisite(s): CRW 120 or consent of the instructor; and WRT 108 or WRT 109 with a minimum grade of C- or higher. A seminar in the art and craft of playwriting. Through classroom discussion, selected readings, writing assignments and critical feedback, each student creates a one-act play which is presented to the College community in an informal program of staged readings.

## **CRW 234 Special Topics in Writing (3-4 credits)**

Prerequisite(s): ENG 107A, WRT 107, WRT 108, or WRT 109. Special focus in the study of writing, such as children's literature, sports writing, travel writing and memoir. Can be repeated for credit.

## **CRW 271 Intermediate Poetry Writing (3-4 credits)**

Prerequisite(s): ENG 120 or CRW 120. Through the study and practice of reading and writing poetry, students will analyze the works of published poets and apply established poetic techniques to their own writings. In instructor-led workshops, students will give as well as take constructive criticism, in order to generate a revised portfolio of their own poems. Formerly ENG 271.

## **CRW 325A The Literary Magazine (3-4 credits)**

CRW 325A A project-centered course in which , students, learn the editorial, proofreading and , production sills necessary to produce a, professional literary magazine. Some discussion, also of the, role of the literary magazine in , contemporary writing and in the history of, American letters., Culminates in the production of , Blink, Bloomfield College's literary magazine. , Can be repeated once for credit., 1 c.u., Prerequisites: CRW/ENG 120 and either a 200-, level literature course with a grade of C , or better, or the consent of the Instructor.

## **CRW 460 Senior Thesis in Creative Writing (3 credits)**

Prerequisite(s): ENG 309 or ENG 341; and WRT 107, WRT 108, or WRT 109. Preparation of a final undergraduate portfolio of original poetry or fiction. In-depth study of one craft element in a twentieth-century writer's work. Solo reading of original work for the Humanities Division and the College community. Formerly ENG460.