

ENGLISH/FILM (ENFL)

ENFL 208 Introduction to the Film (3 credits)

The history and aesthetics of film from its beginning to the present, with special attention to the evolution of technique, influential art movements and national cinemas, pivotal directors and films. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Social Justice and Equity value.

ENFL 251 Special Topics in Film Studies (3 credits)

Prerequisite(s): ENFL 208; and ENGL 110, ENGL 111, ENGL 113, ENGL 114, WRIT 106 or HONP 101. A non-survey course to address specific issues in film studies. The course may be repeated without limit as long as the topic is different.

ENFL 255 Major Film Movements (3 credits)

Prerequisite(s): ENFL 208; and ENGL 110, ENGL 111, ENGL 113, ENGL 114, WRIT 106 or HONP 101. This course focuses on films from a specific historical, industrial or cultural context or with shared aesthetic concerns and representational objectives. Within that framework, films will be selected from a variety of film-producing countries including France, Germany, India, Italy, Japan, Mexico, Argentina, Brazil, Cuba, Nigeria and the United States.

ENFL 260 Major Film Genres (3 credits)

Prerequisite(s): ENFL 208; and ENGL 110, ENGL 111, ENGL 113, ENGL 114, WRIT 106 or HONP 101. Examples from the major film genres, such as the Western, the crime film, the musical, the horror film, and film noir, with special emphasis on American film and principles of genre criticism.

ENFL 265 Major Film Directors (3 credits)

Prerequisite(s): ENFL 208; and ENGL 110, ENGL 111, ENGL 113, ENGL 114, WRIT 106 or HONP 101. Focusing on the life and work of influential filmmakers, the course addresses such issues as auteur criticism, the nature of successful collaborations (scriptwriting teams, director/cinematographer) and performance theory.

ENFL 294 World Film Before 1945 (3 credits)

Prerequisite(s): ENFL 208; and ENGL 110, ENGL 111, ENGL 113, ENGL 114, WRIT 106 or HONP 101. An introduction to the major styles, movements and analytical frameworks associated with non-American cinema made before 1945. Course content will reflect the variety of early cinemas around the world, emphasizing their most significant differences and similarities with American silent cinema and classical Hollywood cinema. The course will engage with the work of non-American film inventors and pioneers, silent film styles such as French impressionism, German expressionism and Soviet montage, and important early sound cinemas in Europe, Latin America and Asia.

ENFL 295 World Film After 1945 (3 credits)

Prerequisite(s): ENFL 208; and ENGL 110, ENGL 111, ENGL 113, ENGL 114, WRIT 106 or HONP 101. An introduction to the major styles, movements and analytical frameworks associated with non-American cinema made after 1945. Course content will reflect the variety of world film production after World War II, emphasizing its most significant differences and similarities with American postwar cinema. The course will engage with important non-American film movements such as the French New Wave, New German Cinema and Brazilian Cinema Novo, national film industries with global reach such as Bollywood and Nollywood, and transnational/subnational filmmaking traditions such as diasporic cinema.

ENFL 310 Intermediate Screenwriting (3 credits)

Prerequisite(s): ENFL 208 or FMTV 205; and FMTV 210. The art and craft of writing for the screen will be both studied and practiced. After studying the fundamentals of effective cinematic story construction and dialogue writing, students will be required to write a half hour film script. Mutually Exclusive with FMTV 310.

ENFL 356 The Contemporary Film (3 credits)

Prerequisite(s): ENFL 208. Beginning with American film noir and European films which emerged after World War II, the course traces the major films, directors, critical theories and other influences which make up the contemporary film and define a specifically modernist sensibility.

ENFL 357 American Film to 1945 (3 credits)

Prerequisite(s): ENFL 208. An investigation of the foundations and development of the classical Hollywood style focusing on genres and directors of significance.

ENFL 358 American Film 1945 to the Present (3 credits)

Prerequisite(s): ENFL 208. An investigation of filmmaking in the United States following World War II, focusing on the genres, directors and aesthetic movements of significance.

ENFL 365 Gender and Sexuality in Film (3 credits)

Prerequisite(s): ENFL 208 or ENFL 255 or ENFL 260 or ENFL 265. An examination of the ways in which gender and sexuality have been represented in one or more of the following modes of filmmaking: silent cinema, Hollywood cinema, independent and experimental cinema, documentary cinema, world cinema. Students will study the formal language of films - genre conventions, narrative treatments, and cinematic elements - in relation to gendered and sexual identities and feminist and queer civil rights struggles.

ENFL 370 Class, Race and Ethnicity in Film (3 credits)

Prerequisite(s): ENFL 208 or ENFL 255 or ENFL 260 or ENFL 265. An examination of the ways in which issues of class, race and ethnicity have been represented in one or more of the following modes of filmmaking: silent cinema, Hollywood cinema, independent and experimental cinema, documentary cinema, world cinema. Students will study the formal language of films- genre conventions, narrative treatments and cinematic elements-in relation to socio-economic themes, ethnic identities and struggles over civil and human rights.

ENFL 410 Advanced Screenwriting (3 credits)

Prerequisite(s): FMTV 310 or ENFL 310. This is a more advanced course in which students will work on a major screen writing project of their choosing. Students will have the option to develop and write a senior thesis film, serialized narratives or longer dramas. Particular attention will be paid to honing dramatic structure, visual language and character development.

ENFL 496 Seminar in Film (3 credits)

An advanced course devoted to the intensive study of a specialized topic in cinema studies. Topics will vary. May be repeated without limit as long as the topic is different.