

ENGLISH - BLOOMFIELD COLLEGE (ENG)

ENG 150A Introduction to Western Literature (3 credits)

Prerequisite(s): WRT 105A or WRT 106A with a final grade of C- or better. An introduction to various literary genres: poetry, drama and fiction. Specific syllabus at the discretion of the instructor. Emphasis on the literature of western Europe and the United States. Focus on literature and its relation to society. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value.

ENG 202WI Selected Topics: Conflict and Peace (3-4 credits)

Prerequisite(s): ENG 107B, ENG 107A, WRT 107, WRT 108, or WRT 109 with a C- or higher. (Also AFS/WMS 222) Selected poetry, drama, fiction, autobiography, and essays by African-American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglas, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion.

ENG 203B British Literature Survey I (3-4 credits)

Writing Intensive Aesthetic Appreciation. Selected works in English literature with emphasis on historical, cultural, and aesthetic values, including material from Beowulf to Boswell. Lecture and discussion. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value.

ENG 203WI British Literature Survey I (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. Selected works in English literature with emphasis on historical, cultural, and aesthetic values, including material from Beowulf to Boswell. Lecture and discussion. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value.

ENG 204WI British Literature Survey II (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. Writing Intensive Aesthetic Appreciation. Selected works in English literature with emphasis on historical, cultural, and aesthetic values, including material from the romantic period to the Second World War. Lecture, discussion.

ENG 222 African American Literature (3-4 credits)

Prerequisite(s): ENG 107B, ENG 107A, WRT 108, or WRT 109 with a C- or higher. (Also AFS/WMS 222) Selected poetry, drama, fiction, autobiography, and essays by African-American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglas, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Social Justice and Equity value.

ENG 223WI Women's Literature (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. (Also WMS-223WI) WRITING INTENSIVE Aesthetic Appreciation. This course focuses on literature in English written by women. We study themes and techniques common to the literature by women while studying the gender studies subjects they treat. From the late Middle Ages until the present, we examine texts that challenge beliefs of female inferiority, promote a women's perspective on gender and allow for discussion of self esteem, motherhood, privacy, and women's power. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Social Justice and Equity value.

ENG 226WI Literature of Race, Class, and Gender (3-4 credits)

(Also AFS/WMS 226) WRITING INTENSIVE. Varied works of literature that illustrate how different races, ethnic groups, genders, and classes view themselves and each will be studied. Included are works of Philip Roth, Mary Gordon, Ishmael Reed and Alice Walker. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Social Justice and Equity value.

ENG 227WI Religion and Literature (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. (Also REL-227) Selected poetry, fiction, drama, and non-fiction that explore such topics as faith, the nature and presence of God, death and immortality, spirituality, sin, and salvation. The course invites students to examine and reflect on the interrelationship of literary expression and a theological understanding of the world.

ENG 232 Latin American Literature Survey (3-4 credits)

Survey of Latin American literature from the sixteenth century to the present. Emphasis is upon literary discourses that reflect and shape the diverse array of Latin American cultural identities throughout the region. (ALSO LAC 232)

ENG 249 Advanced Grammar and Editing (3 credits)

Prerequisite: WRT 105/105A, WRT 106/106A, or WRT 107 with a final grade of C- or better. This course is designed as an intensive study in English grammar, punctuation, and usage. After reviewing the intricacies of English grammar, students will be required to apply their knowledge by revising and editing their own written work.

ENG 252 Theater in Practice (3 credits)

Prerequisite(s): WRT 105. An introduction to dramatic practice where students study and perform theatrical works while learning fundamental aspects of theater production and technical terminology. The course culminates in a four-week immersive final project that heightens aptitude for experiential learning. Students select plays, (dependent on course theme), design a production approach (including costumes, scenic elements, music, and blocking), and perform scenes for friends, family, and community. This experiential component develops NACE career readiness skills: critical analysis through interpreting theatrical relationships, cultural literacy via diverse perspectives, communication through articulating artistic choices, project management in realizing creative vision, adaptability in reimagining works for new contexts, and research capabilities exploring historical connections. Students develop valuable professional skills whether new to theater or with some experience. Satisfies SEEDS Creative Expression student learning outcome in alignment with Educated Citizenry and Engagement, Agency, and Leadership values.

ENG 252WI The Art of Drama (3-4 credits)

ENG 253 The Art of Poetry (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. A study of the genre of poetry with emphasis on formal innovations and evolution of the art form. Focus will vary according to instructor's discretion. Formerly Modern Poetry.

ENG 258WI Gothic Literature (3-4 credits)

(Also WMS 258) WRITING INTENSIVE. Spooky crumbling castles and things that go bump in the night are not all there is to gothic literature. This course examines the ways in which this literary genre delves into the human psyche to explore all the dark impulses that arise from the human soul. The course also looks at ways in which gender and sexuality figure into both the writing of this literature and the attitudes that it expresses. Students learn to examine fiction through a literary critical lens.

ENG 264 Caribbean Literature (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. Study of Caribbean literature with emphasis upon the oral and literary traditions of the English-speaking Caribbean. Consideration is also given to creole Caribbean languages and the ways in which they have shaped the development of Caribbean literatures and cultures. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Diversity and Intercultural Competency value. Mutually Exclusive with LAC 264.

ENG 278A American Literature Survey I (3-4 credits)

Writing Intensive Aesthetic Appreciation. An historical and cultural survey of major American figures of the 19th century, including new research on women and African-American figures. Writers may include Emerson, Thoreau, Whitman, Melville, Dickinson, Poe, Hawthorne and Frederick Douglass. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value.

ENG 278WI AMERICAN LITERATURE SURVEY I (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. An historical and cultural survey of major American figures of the 19th century, including new research on women and African-American figures. Writers may include Emerson, Thoreau, Whitman, Melville, Dickinson, Poe, Hawthorne and Frederick Douglass. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value.

ENG 279WI American Literature Survey II (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. Writing Intensive Aesthetic Appreciation. A study of literature of the United States in the first half of the 20th century. Writers may include Faulkner, Cather, O'Neil, Elliot, Pound, Hughes, Hurston and Hemingway. Satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value.

ENG 281WI Literature, Film, and Theory (3-4 credits)

Prerequisite(s): WRT 107, WRT 108, or WRT 109 with a final grade of C- or better. WRITING INTENSIVE, Aesthetic Appreciation. This course examines the relationship between literature, film, and theory. More specifically, it examines how literature and film can encapsulate crucial aspects of theoretical text, enriching and expanding our experience and understanding of it.

ENG 356 Major Latin American Caribbean Writers (3-4 credits)

ENG 363WI Major Writers of the African Diaspora (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher and a 200-level literature course with a final grade of C or better, or the consent of the instructor. Distinguished writers of African, Afro-Caribbean, Afro-Latin and African-American heritage. Emphasis is upon the theory and practice of diaspora and how it has shaped the literary voices of writers of African descent. (Also AFS 363WI)

ENG 403 Major Writers in Depth (3 credits)

Prerequisite(s): WRT 107, WRT 108, WRT 109, and a 200-level literature course. A capstone course for English majors in the Literature Concentration. Students will read the work of one major writer, or the work of 2- 3 related major writers whose works form a coherent field of study. Possible writers include Jane Austen, the Bronte Sisters, Willa Cather, Gabriel Gasrcia Marquez, Herman Melville, Toni Morrison. As topics change, this course may be repeated for credit.