

LATIN AMERICAN AND CARIBBEAN STUDIES - BLOOMFIELD COLLEGE (LAC)

LAC 110 Spanish Language and Culture I (3 credits)

Introductory course to Spanish Language and Culture. Basic language skills for the student who has no previous knowledge of the language. Course will cover different language functions, basic vocabulary, simple grammatical structure, oral recitation and written composition. In addition to language studies, the course will compare and contrast American, Latin American, Latino and Spanish cultures. Satisfies SEEDS World Languages I student learning outcome in alignment with Diversity and Intercultural Competency value. (Also SPA 110A)

LAC 111 Cultural Anthropology (3 credits)

An analysis of the theory and universality of culture from the historical, functional and structural approaches. Emphasis on cross-cultural comparisons as a basis for understanding contemporary society. Mutually Exclusive with APG 111.

LAC 115 French Language and Culture I (3 credits)

Introductory course to French Language and Culture. Basic language skills for the student who has no previous knowledge of the language. Course will cover different language functions, basic vocabulary, simple grammatical structures, oral recitation and written composition. In addition to language studies, the course will compare French and French diasporic cultures in the Caribbean, Africa and elsewhere. Satisfies SEEDS World Language I student learning outcome in alignment with Diversity and Intercultural Competency value. (Also FRN 115)

LAC 116 Introduction to Latin American and Caribbean Studies (3 credits)

This course will offer a broad overview of historical and contemporary issues in Latin American and Caribbean Studies. Special attention will be paid to the experiences of Latin American and Caribbean peoples; national, ethnic, and racial identities; waves of migration within the region and beyond; and US-Latin American and Caribbean relations. The course will draw on interdisciplinary materials, including scholarly articles, and fiction. Satisfies SEEDS Ethical Inquiry student learning outcome in alignment with Diversity and Intercultural Competency value. (Also HIS 116)

LAC 120 Spanish Language and Culture II (3 credits)

Prerequisite(s): LAC 110, or SPA 110, or two years of high school Spanish, or consent of the Instructor. This course will offer a broad overview of historical and contemporary issues in Latin American and Caribbean Studies. Special attention will be paid to the experiences of Latin American and Caribbean peoples; national, ethnic, and racial identities; waves of migration within the region and beyond; and US-Latin American and Caribbean relations. The course will draw on interdisciplinary materials, including scholarly articles, and fiction. Satisfies SEEDS World Language II student learning outcome in alignment with Diversity and Intercultural Competency value. (Also SPA 120A)

LAC 125 French Language and Culture II (3 credits)

Prerequisite(s): FRN 115, or LAC 115, or two years of high school French, or consent of the Instructor. Further development of language skills to further broaden awareness and increase appreciation of the culture. Satisfies SEEDS World Language II students learning outcome in alignment with Diversity and Intercultural Competency value. (Also FRN 125)

LAC 216 Colonial Latin America and the Caribbean, 1500-1825 (3-4 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. Problem Solving & Critical Thinking Skills. This course explores the history of Latin America and the Caribbean from Conquest to Independence. Special attention will be paid to encounters between various peoples; the economic, political, and cultural institutions of the colonial period; and the wars for independence that ended colonialism. This is the first course offered in the Latin American-Caribbean survey.

LAC 226 Modern Latin America and the Caribbean, 1825-Present (3-4 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. This course explores the history of Latin America and the Caribbean since Independence. It will pay particular attention to the colonial legacy; the abolition of slavery; economic development; twentieth-century social movements and revolutions; and relations with the United States. This is the second course offered in the Latin American-Caribbean survey.

LAC 232 Latin American Literature Survey (3-4 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better, can be taken concurrently. (Also ENG 232) MULTICULTURAL/TRANSCULTURAL & GLOBAL AWARENESS. Survey of Latin American literatures from the sixteenth century to the present. Emphasis is upon literary discourses that reflect and shape the diverse array of Latin American cultural identities throughout the region.

LAC 241A Minority Groups and Race Relation (3 credits)

Prerequisite(s): PSY 100 or SOC 100. This course concerns racial and ethnic inequalities from a sociological perspective. It focuses on the fundamental concepts of race, ethnicity, prejudice, and discrimination as they have played an important role in the maintenance of those inequalities. As such, the course examines how racial and ethnic inequalities have prevented social justice from being fully achieved, especially in the US. (Also AFS/SOC/WMS/CSJ 241A)

LAC 264 Caribbean Literature (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. Study of Caribbean literature with emphasis upon the oral and literary traditions of the English-speaking Caribbean. Consideration is also given to creole Caribbean languages and the ways in which they have shaped the development of Caribbean literatures and cultures. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Diversity and Intercultural Competency value. Mutually Exclusive with ENG 264.

LAC 356 Major Latin American Caribbean Writers (3-4 credits)