

MUSIC/GENERAL (MUGN)

MUGN 100 Introduction to Music (3 credits)

A guide to the understanding and enjoyment of western art music through study of its principal elements: melody, rhythm, harmony, form. Comparisons to musics of other parts of the world. Discussion of the ways, implicit and explicit, in which art music can serve political or social purposes. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Diversity and Intercultural Competency value.

MUGN 109 Introduction to Jazz (3 credits)

Jazz as an American phenomenon. Musical materials as manipulated by jazz artists; the impact on American popular music, dance and theater; early jazz players and developments. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Diversity and Intercultural Competency value. Meets World Cultures Requirement.

MUGN 120 Rap and Rock as Cultural Phenomena (3 credits)

This course will explore the creative process in music of urban cultures. It will examine social structures, and the criteria of the groups which make and appreciate styles that emanate from urban cultures. Rap music will be the primary focus. Attention will also be given to other styles, such as Rock, rooted in the same historical background. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Diversity and Intercultural Competency value. Meets World Cultures Requirement.

MUGN 136 The History of Broadway (3 credits)

Musical Theatre is a uniquely "Original American Art Form" that has been adopted by the world and rooted in a combination of African American and European music. It has begun to cross cultural and international borders freely, creating immersive worlds and conveying complex emotions with audiences from diverse backgrounds and differing outlooks on the globalized world. History of Broadway will challenge students to experience a remarkable evolution with both creators, performers and observers pushing the boundaries of what is possible in addressing cultural social issues that are critically relevant and amplifying historically repressed voices by shifting towards stories that are diverse and inclusive. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value.

MUGN 150 Influence of Afro-American Culture on Music (3 credits)

Ways in which the Afro-American culture has affected the development of American folk and art music. Meets World Cultures Requirement.

MUGN 152 Music in Film (3 credits)

This course presents a guide to the various functions of music in film. The course considers the evolution of film from 1895 to the present, covering many topics including film scores, composers, styles, and trends. No previous music or film experience required. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Diversity and Intercultural Competency value.

MUGN 160 Introduction to Music in World Cultures (3 credits)

The cultural and artistic forces which shape the musics of the non-Western world and the various folk and art musics resulting from those forces. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Diversity and Intercultural Competency value.

MUGN 199 Freshman Seminar for Music Majors (1 credit)

Restriction(s): Music majors only. An introduction to Montclair State University, the School of the Arts, and the Music Department. The course covers the broad spectrum of music careers and fields as well as the culture of music in our society and the musician's relationship to this culture. Relevant issues relating to the common experience of all students will be discussed, focusing particularly on health and wellness, ethnic backgrounds and prejudices in our society, and the acquisition of "survival" skills to be a responsible, involved, and contributing student in the MSU community. Meets Gen Ed - New Student Seminar.

MUGN 237 Appreciation of the Opera (3 credits)

Styles and approaches in music for purposes of dramatic characterization, atmosphere and plot development. Representative works in English, Italian, French and German, from Monteverdi to the present. Emphasis on opera and modern musical.

MUGN 309 The Art of Jazz (3 credits)

Prerequisite(s): MUGN 109. Development of jazz in America and abroad; sociological implications in American society and the impact of jazz upon contemporary composition. Meets World Cultures Requirement.