

MUSIC/PERFORMANCE (MUPR)

MUPR 100 Class Piano for the Non-Music Major (3 credits)

Basic skills and fundamental knowledge of the keyboard. A basic knowledge of music reading is helpful but not necessary.

MUPR 103 Voice Class for the Non-Music Major (3 credits)

Study of singing through vocal exercises and the performance of English and American art, theatrical and popular songs.

MUPR 130 Introduction to Diction: English and Italian (1 credit)

Restriction(s): Majors only. Introduction to the International Phonetic Alphabet and an overview of the basic sounds of Italian and English as they are properly sung. Practice in transcribing, pronouncing and singing examples of Italian and English vocal repertory. Includes one-hour Laboratory.

MUPR 131 Diction Overview: German and French (1 credit)

Prerequisite(s): MUPR 130. Restriction(s): Majors only. Continued work with the International Phonetic Alphabet and an overview of the basic sounds of German and French as they are properly sung. Practice in transcribing, pronouncing, and singing examples of German and French vocal repertory. Includes one-hour Laboratory.

MUPR 139 Performance Practicum (0 credits)

Restriction(s): Music majors only. All music majors must register for this number each semester in order to free their schedules for recital and masterclass commitments. This course is offered as Pass/Fail only.

MUPR 140 Performance Practicum for Performance Majors (0.5 credits)

Restriction(s): Music Performance, Music w/concentration:Jazz Studies and Musical Theatre majors only. Performance of repertoire for coaching in interpretation, style, analysis, technique, etc. Required in conjunction with each course in the primary and major instrument.

MUPR 197 Reed Making for Double Reeds - Beginning (1 credit)

Reed Making for Double Reeds - Beginning Students will learn the beginning fundamentals of reed making. This will cover the formation of blanks and rudimentary scraping skills to make a reed. Students will also learn the skills to use dial indicators, mandrels, reamers, reed knives, diamond file sets, plaques, pliers, end nippers or tip cutters, wire, sand paper, wrapping string, duco cement, and drying racks. Required tools: Cane*, Cane*, GSP Cane, 1 Mandrel, 1 Reamer, 1 Reed Knife, Diamond File Set, 1 Plaque, Pliers, 1 End Nippers or Tip Cutter, Wire, Sand Paper, Wrapping String, Nail Polish or Duco Cement, a Drying rack, Reed Shapers, Exacto Knives, 1 Profiler, and 1 Tip Profiler.

MUPR 198 Reed Making for Double Reeds - Advanced (1 credit)

Prerequisite(s): MUPR 197 or instructor permission. Students will learn advanced fundamentals of reed making to customize their needs. This will cover the shaping, formation, and scraping skills to make a reed at a graduate level. Students will also learn the skills to use gougers, profilers, dial indicators, mandrels, reamers, reed knives, diamond file sets, plaques, pliers, end nippers or tip cutters, wire, sand paper, wrapping string, duco cement, and drying racks. Required tools: Cane*, GSP Cane, dial indicator, 1 Mandrel, 1 Reamer, 1 Reed Knife, Diamond File Set, 1 Plaque, Pliers, 1 End Nippers or Tip Cutter, Wire, Sand Paper, Wrapping String, Nail Polish or Duco Cement, and a Drying rack.

MUPR 199 Opera Coaching (0 credits)

Corequisite(s): MUEN 130. Special fee. An individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation for the performance of opera repertory. The sessions focus on performance traditions and interpretive possibilities of specific opera repertory that the student is performing in Opera Workshop that semester.

MUPR 200 Vocal Coaching (0 credits)

Corequisite(s): MUPR 485. Prerequisite(s): MUAP 121. Restriction(s): For Vocal Performance students, Applied Music. Students in the Music Education/Voice concentration must take MUPR 200 in the semester in which they give their senior recital. Special fee. An individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation of solo vocal repertory. The sessions focus on performance traditions and interpretive possibilities for the student's solo repertory for the semester. Students in the Performance/Voice concentration must register for MUPR 200 for at least 6 semesters, normally beginning with Applied Music III.

MUPR 204 Piano Accompanying (2 credits)

Prerequisite(s): MUCP 102. Problems of transposition, ensemble, interpretation and sight reading as applied to accompanying vocal and instrumental literature.

MUPR 207 Beginning Jazz Improvisation (1 credit)

Prerequisite(s): MUCP 101 and MUCP 102 or permission of the instructor. Study and application of techniques of jazz improvisation for beginning improvisers, including pedagogical considerations. Both the modal and pentatonic methods will be explored with a constant emphasis upon stylistic consideration based in the aural tradition. May be repeated once for a total of two credits. Equivalent course MUPR 410 effective through Summer 2022.

MUPR 208 Jazz Improvisation I (1 credit)

Prerequisite(s): MUCP 250 may be taken as prerequisite or corequisite; or departmental approval. This course is designed to solidify jazz fundamentals in performance. Its purpose is to motivate the student to acquire a method of studying and performing the basic elements of improvisation from the established repertoire of jazz.

MUPR 209 Jazz Improvisation II (1 credit)

Prerequisite(s): MUPR 208 or departmental approval. Designed as a continuation of MUPR 208, this course not only solidifies basic jazz elements of jazz theory in performance but also introduces advanced scales, chord progressions, and language. Its purpose is to motivate the student to acquire a method of studying and performing modern elements of improvisation from the established repertoire of jazz.

MUPR 210 Jazz Keyboard (2 credits)

Prerequisite(s): MSSN 102. Introduction to jazz techniques of harmonization, improvisation and theory at the keyboard in varying styles.

MUPR 255 Problems of Performance (3 credits)

Prerequisite(s): MUSI 499. Development of techniques needed for success in public appearances involving music, theatre, speech, etc. Resolving such problems as stage fright, memory loss, pre-performance anxiety. Attaining self-understanding and confidence using techniques of Havas, Berne, Horrigel, Weekes, Alexander, others. Guest performers. Open to all majors.

MUPR 295 Sophomore Recital (1 credit)

Prerequisite(s): MUSI 499. Restriction(s): Music Performance majors only. Special fee. Public performance of solo literature. Required of MUPR majors. This course will be graded.

MUPR 308 Jazz Improvisation III (1 credit)

Prerequisite(s): MUCP 102. This course is designed to further expand jazz fundamentals in performance. Its purpose is to motivate the student to acquire a method of studying and performing advanced elements of improvisation from the established repertoire of jazz.

MUPR 309 Jazz Improvisation IV (1 credit)

Prerequisite(s): MUCP 102 and MUPR 308. This course is designed to further expand jazz fundamentals in performance. Its purpose is to motivate the student to acquire a method of studying and performing advanced elements of improvisation from the established repertoire of jazz.

MUPR 335 Elementary Conducting (2 credits)

Prerequisite(s): MUCP 202. Baton techniques and clef reading in orchestral and choral scores.

MUPR 395 Junior Recital (1 credit)

Prerequisite(s): MUAP 224. Restriction(s): Music Performance majors only. Special fee. Public performance of solo literature. Required of MUPR majors, if MUPR 295 not completed. This course will be graded.

MUPR 400 Special Topics in Music I (1.5 credit)

Restriction(s): Music majors only. Intensive study of a single composer or limited array of works. 7-week course. May be repeated once for a maximum of 3 credits.

MUPR 401 Special Topics in Music II (1.5 credit)

Restriction(s): Music majors only. Intensive study of a single composer or limited array of works. 7-week course. May be repeated once for a maximum of 3 credits.

MUPR 411 Jazz Pedagogy (1 credit)

Prerequisite(s): MUPR 410. In preparation for the demands of public school teaching, this course will provide a practical pedagogical focus on jazz ensemble instruction. Emphasis will be on the whole and components of small and large instrumental and vocal jazz ensembles with particular emphasis on the rhythm section. Also included will be a pedagogical perspective on content studied in MUPR 410.

MUPR 429 Choral Conducting (2 credits)

Prerequisite(s): MUPR 335. Tone production, tuning, posture, score reading, interpretation and techniques of choral conducting materials suitable for use in high school.

MUPR 436 Piano Pedagogy I (2 credits)

Prerequisite(s): MUAP 345. Methods and materials of teaching piano for piano grades I through IV.

MUPR 437 Piano Pedagogy II (2 credits)

Prerequisite(s): MUPR 436. Methods and materials of teaching piano for piano grades V through VIII.

MUPR 439 Pedagogy I (2 credits)

Prerequisite(s): MUAP 345. Methods and materials of instruction in music.

MUPR 441 Pedagogy Of The Voice (3 credits)

Prerequisite(s): MUAP 325 or MUAP 345. Teaching techniques and pedagogical literature pertinent to instruction in singing.

MUPR 485 Senior Recital: Music Education (0 credits)

Corequisite(s): MUAP 427. Prerequisite(s): MUAP 326. Restriction(s): Music Education or Music in School and Community Settings majors only. Special fee. Capstone solo repertoire public performance experience. Must include 50 minutes of music, exclusive of intermissions or other pauses.

MUPR 495 Senior Recital (1 credit)

Prerequisite(s): MUAP 447 or MUCP 445. Special fee. Capstone performance of solo literature. Required for performance and theory/composition majors.

MUPR 499 Independent Study In Music Performance (1-4 credits)

Prerequisite(s): John J Cali School of Music approval. Project and/or study planned with sponsoring faculty member. May be repeated for a maximum of 4 credits.

MUPR 522 Piano Pedagogy (2 credits)

This course offers comprehensive training for the graduate student who plans to teach piano, both in the private piano studio and at the University level. Areas of study include – the history of the great 19th and 20th century piano teachers (Czerny, Kullak, Deppe, Chopin, Brahms, Clara Schumann, Leschetizky, Schnabel, Perry), the development of piano technique (Czerny, Cortot, Pishna, Philip, Hanon, Schmitt, Taubman), standard teaching methods for the early levels (Suzuki, Pace, Yamaha, Clark, Faber, Bastien, Alfred), intermediate and advanced repertoire; group teaching and functional keyboard skills.

MUPR 527 Pedagogy of the Voice (3 credits)

Pedagogy of the Voice examines all aspects of sound studio and group voice instruction. It examines the basic physiology of vocal production including the structure of the larynx, and the muscular and skeletal structure involved in production of the singing sound. The topics studied include breathing, resonance, articulation, voice analysis and its technology, registration, and vocal health and problems of voice production. Psychological issues particular to the performer, such as performance anxiety, and the establishment of the working relationship and trust between student and voice teacher are also considered.

MUPR 528 Survey of Wind Instrument Music (2 credits)

For brass and woodwind players, solo, ensemble and full band; materials for elementary and secondary school instrumentalists. Attention to music written for wind instruments and newly-published compositions. Class constitutes a laboratory band and ensemble groups.

MUPR 530 Advanced Conducting (3 credits)

Prerequisite(s): MUPR 335, MUED 435 or departmental approval. This course is intended as an extension of and expansion upon the previously completed courses listed above. Repertoire to be studied is selected from both the wind ensemble and symphony orchestra literature.

MUPR 539 Opera Coaching (0 credits)

Corequisite(s): MUEN 530. Special fee. An individual practicum in which a graduate level voice student receives once-weekly training from a master coach in matters of style and interpretation for the performance of opera repertory. The sessions focus on performance traditions and interpretive possibilities of specific opera repertory that the student is performing in Opera Workshop that semester.

MUPR 540 Vocal Coaching (0 credits)

Corequisite(s): Applied Music. Special fee. A graduate level individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation of solo vocal repertory. The sessions focus on performance traditions and interpretive possibilities, and support the student's solo repertory for the semester. Candidates for the MA in Performance/Voice, the Performer's Certificate/Voice, and the Artist Diploma/Voice must register for MUPR 540 Vocal Coaching in each semester for which they are registered for Applied Music.

MUPR 541 Master Class in Musical Performance: French Vocal Literature (2 credits)

Restriction(s): Music majors only. Similar to MUPR 539, but focusing on French repertoire. Open through audition to singers and pianists.

MUPR 542 Master Class in Musical Performance: English Vocal Literature (2 credits)

Restriction(s): Music majors only. Similar to MUPR 539, but focusing on English repertoire. Open through audition to singers and pianists.

MUPR 543 Master Class in Musical Performance: Woodwind Literature (2 credits)

Restriction(s): Music majors only. Coaching small groups in solo and small ensemble literature for woodwind instruments. Stress on stylistic interpretation, tone, balance and other refinements of performance. Open through audition. Pianists may register as accompanists, but must audition.

MUPR 544 Master Class in Musical Performance: Brass Literature (2 credits)

Restriction(s): Music majors only. Similar to MUPR 543, but focusing on brass repertoire. Open to pianists and brass players through audition.

MUPR 545 Master Class in Musical Performance: String Literature (2 credits)

Restriction(s): Music majors only. Similar to MUPR 543, but focusing on string repertoire. Open to pianists and string players through audition.

MUPR 546 Master Class in Musical Performance: Organ Literature (2 credits)

Restriction(s): Music majors only. Similar to MUPR 543, but focusing on organ repertoire. Open to organists only, through audition.

MUPR 547 Master Class in Musical Performance: Piano Literature (2 credits)

Restriction(s): Music majors only. Similar to MUPR 543, but focusing on piano repertoire. Open to pianists only, through audition.

MUPR 548 Master Class in Musical Performance: Percussion Literature (2 credits)

Restriction(s): Music majors only. Similar to MUPR 543, but focusing on percussion repertoire. Open to percussionists through audition.

MUPR 555 Body Mapping for Musicians (3 credits)

This course presents a comprehensive theoretical and practical experience in the somatic (mind-body) education field of Body Mapping. Through the study of specific anatomical and physiological information about the body in movement and its applications for musicians, students will learn how to prevent injury and promote facility in musical performance and practice. Related disciplines, such as The Alexander Technique, Hellerwork, and The Feldenkrais Method, are also addressed.

MUPR 560 Applied Vocal Pedagogy (2-3 credits)

Prerequisite(s): MUPR 527; MM students must demonstrate necessary proficiencies, as determined by entrance exam. Supervised, mentored teaching of applied voice. Review of anatomy and physiology and function of the singing voice, vocal health, resonance, registration and articulation strategies. Participants in this class will teach beginning voice students in a closely supervised format. They will teach them privately outside of class, keeping logs, videos, blogs, etc. to be shared during in-class teaching demonstrations and projects. May be repeated for a maximum of 6 credits.

MUPR 571 Brass Pedagogy (2 credits)

Principles, materials, and techniques for teaching brass instruments to individuals or groups, in school or studio situation.

MUPR 572 String Pedagogy (2 credits)

Principles, materials, and techniques for teaching stringed instruments to individuals or groups, in school or studio situation.

MUPR 573 Pedagogy of Woodwind Instruments (2 credits)

Restriction(s): Undergraduate degree in music. This course offers comprehensive training for the graduate student who plans to teach woodwinds, both in the private studio and at the University level. Areas of study include: -the development of woodwind instruments, technique, and pedagogy, -standard teaching methods for the early levels, and -intermediate and advanced repertoire and group teaching.

MUPR 574 Pedagogy of Percussion Instruments (2 credits)

Restriction(s): Undergraduate degree in Music. This course offers comprehensive instruction for the graduate student who plans to teach percussion, both in the private studio and at the University level. Areas of study include: development of percussion instruments, techniques, and pedagogy; standard teaching methods for the early levels; group instruction; teaching advanced repertoire and techniques.

MUPR 575 Pedagogy of the Guitar (2 credits)

Restriction(s): Undergraduate degree in Music. Principles, materials, and techniques for teaching guitar to individuals or groups, in school or studio situation.

MUPR 580 Skills of Instrumental Accompanying (2 credits)

Skills of Instrumental Accompanying is a course designed to acquaint pianists with various techniques and demands required of the pianist as collaborative artist. Repertoire for piano and instruments will be discussed, prepared, and, most importantly, performed within a class setting, with an emphasis on specific skills and techniques required for effective collaboration.

MUPR 581 Skills of Vocal Accompanying (2 credits)

Restriction(s): Bachelor's Degree in Piano. A minimum of two undergraduate semesters, or working knowledge of either German, or Italian, or French. Skills of Vocal Accompanying is a course designed to acquaint pianists with various techniques and demands required of the pianist as collaborative artist. Repertoire for piano and voice will be discussed, prepared, and, most importantly, performed within a class setting, with an emphasis on specific skills and techniques required for effective rehearsals and performances.

MUPR 590 Piano Improvisation (2 credits)

Prerequisite(s): John J Cali School of Music approval. Development of keyboard skills and ear-training for clinical improvisation.

MUPR 597 Graduate Reed Making for Double Reeds - Beginning (1 credit)

Reed Making for Double Reeds - Beginning Students will learn the beginning fundamentals of reed making. This will cover the formation of blanks and rudimentary scraping skills to make a reed. Students will also learn the skills to use dial indicators, mandrels, reamers, reed knives, diamond file sets, plaques, pliers, end nippers or tip cutters, wire, sand paper, wrapping string, duco cement, and drying racks. Required tools: Cane*, Cane*, GSP Cane, 1 Mandrel, 1 Reamer, 1 Reed Knife, Diamond File Set, 1 Plaque, Pliers, 1 End Nippers or Tip Cutter, Wire, Sand Paper, Wrapping String, Nail Polish or Duco Cement, a Drying rack, Reed Shapers, Exacto Knives, 1 Profiler, and 1 Tip Profiler.

MUPR 598 Graduate Reed Making for Double Reeds - Advanced (1 credit)

Prerequisite(s): MUPR 597 or instructor or coordinator permission. Students will learn advanced fundamentals of reed making to customize their needs. This will cover the shaping, formation, and scraping skills to make a reed at a graduate level. Students will also learn the skills to use gougers, profilers, dial indicators, mandrels, reamers, reed knives, diamond file sets, plaques, pliers, end nippers or tip cutters, wire, sand paper, wrapping string, duco cement, and drying racks. Required tools: Cane*, GSP Cane, dial indicator, 1 Mandrel, 1 Reamer, 1 Reed Knife, Diamond File Set, 1 Plaque, Pliers, 1 End Nippers or Tip Cutter, Wire, Sand Paper, Wrapping String, Nail Polish or Duco Cement, and a Drying rack.

MUPR 599 Independent Study in Music Performance (1-4 credits)

Prerequisite(s): John J Cali School of Music approval. Regularly listed course work pursued in great depth, by permission of graduate program coordinator for music prior to registration. May be repeated five times for a maximum of 24 credits but may be taken only once each semester.

MUPR 600 Independent Study in Music Performance (1-4 credits)

Prerequisite(s): John J Cali School of Music approval. Individual pursuit of a problem of performance or an aspect of musical repertoire, culminating in a performance and appropriate written work. Arranged with the graduate program coordinator for music and a course advisor appointed by him prior to the independent study semester. May cover two semesters; student registers for the semester in which the work will be completed. May be repeated twice for a maximum of 9 credits.

MUPR 620 Rehearsal Techniques (3 credits)

Exploration and study of efficient rehearsal techniques for differing age groups, ensembles (choral, band, jazz, orchestral) and levels of expertise. Discussion and practice of different rehearsal strategies. For conducting majors, open to all graduate music students as space permits. May be repeated for maximum of 6 credits.

MUPR 630 Advanced Lyric Diction (1-2 credits)

Prerequisite(s): MUPR 130 and MUPR 131; or departmental approval. Advanced topics in lyric diction. e.g. Italian, German, French or English lyric diction but may also include other languages such as Latin, Spanish, Russian, etc. Emphasis on phonetics, pronunciation, articulation and idiomatic delivery.

MUPR 640 Graduate Performance Practicum (1 credit)

Master class for graduate performance students. Open to all graduate students who are registered for MUAP or MUAS courses, as space permits.

MUPR 695 Graduate Recital (0 credits)

Special fee. Graduate recital. May be repeated a maximum of 5 times.