

WRITING - BLOOMFIELD COLLEGE (WRT)

WRT 105A Argumentative and Analytic Writing (4 credits)

This course is designed for students in need of enhanced instruction in college-level writing. It teaches writing as a process by requiring a number of written drafts per essay. The focus is on developing students' college-level competence in argumentative, thesis-based writing. Many classes are held in the computer lab to enable intensive writing instruction, and some out-of-class tutoring may be assigned. Students must receive a grade of C- or better to advance to WRT 109. Satisfies SEEDS Effective Writing I student learning outcome in alignment with Engagement, Agency, and Leadership value.

WRT 106A Accelerated Argumentative and Analytic Writing (3-4 credits)

This course teaches writing as a process by requiring a number of written drafts per essay and short in-class written assignments, all of which are based on critical reading source materials. The focus is developing students' college-level competence in analytic and argumentative, thesis-based writing. Some classes are held in the writing/computer labs, and some out-of-class tutoring may be assigned. Students must receive a grade of C- or better to advance to WRT 109.

WRT 108 Enhanced Synth/Research Writing (4 credits)

Prerequisite(s): WRT 105A or WRT 106A with a final grade of C- or better. This course continues to develop students' competency in thesis-based writing with an emphasis on information literacy and the writing process. It is designed for students in need of enhanced instruction in college-level research. The course teaches students to synthesize source material into a variety of genres. Some classes are held in the writing/computer labs, and some out-of-class tutoring may be assigned. (Successful completion of this course requires a grade of C- or better; Nursing and Education students must receive a C or better).

WRT 109 Synthesis and Research Writing (3 credits)

Prerequisite(s): WRT 105A or WRT 106A with a final grade of C- or better. This course continues to develop students' competency in thesis-based writing with an emphasis on information literacy and the writing process. The course teaches students to synthesize source material into a variety of genres. Some classes are held in the writing/computer labs, and some out-of-class tutoring may be assigned. (Successful completion of this course requires a grade of C- or better; Nursing and Education students must receive a C or better). Satisfies SEEDS Effective Writing II student learning outcome in alignment with Engagement, Agency, and Leadership value.

WRT 205 Communication in the Workplace (3 credits)

Prerequisite(s): WRT 108 or WRT 109. In this class, you will learn and practice genres for professional and technical writing. You will extend your knowledge of planning, revising, and editing text and adjusting rhetorical strategies for different audiences from first-year writing. We will emphasize collaborative writing, technical skills for designing documents, editing for clarity and consistency, and exhibiting a professional ethos in writing, information design, and online communications. Satisfies SEEDS Interactive Communication student learning outcome in alignment with Self-discovery and Self-Care value.

WRT 205WI Introduction to Professional and Technical Writing (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. In this class, you will learn and practice genres for professional and technical writing. You will extend your knowledge of planning, revising, and editing text and adjusting rhetorical strategies for different audiences from first-year writing. We will emphasize collaborative writing, technical skills for designing documents, editing for clarity and consistency, and exhibiting a professional ethos in writing, information design, and online communications. Satisfies SEEDS Interactive Communication student learning outcome in alignment with Self-discovery and Self-Care value.

WRT 229WI Language and Society: Western Rhetoric in Contemporary Use (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a minimum grade of C- or higher. This course surveys the highlights of the Western rhetorical tradition and what they can teach us about how we communicate in contemporary society. In this course, we will look carefully at how this occurs and how the Western rhetorical tradition has influenced our current knowledge of what language does. The field of rhetoric is much too broad to survey, even superficially, in one semester. Consequently, the lens we will use to examine the field will focus on the theories of those rhetoricians who have been most influential in a Western tradition. Satisfies SEEDS Political and Civic Life student learning outcome in alignment with Engagement, Agency, and Leadership value. Mutually Exclusive with PHL 229WI.

WRT 233WI Selected Topics in Writing (3-4 credits)

This course offers different approaches to studying rhetoric and integrating it into various types of writing in different media. Topics and texts vary from semester to semester. As topics change, this course may be repeated for credit.

WRT 256 Digital Media Writing (3 credits)

Prerequisite(s): WRT 109 or WRT 108. (Also CAT 256) Digital Media Writing invites students to explore the intersections of creative expression, rhetorical strategy, and technological innovation across multiple digital platforms. Throughout the semester, students will craft a professional digital identity, produce compelling audio narratives, create concise yet powerful video content, and develop user-centered solutions for real-world clients. The course emphasizes creative experimentation and thoughtful risk-taking while building practical skills in website design, podcast production, video creation, and collaborative client work. The month-long collaborative client project supports the Engagement, Agency, and Leadership Theme by inviting students to "engage with issues in their communities and develop the confidence and strategies to become leaders and contribute to the public good." Students will critically engage with artificial intelligence tools, considering both their creative potential and ethical implications for digital media practitioners. Through regular reflection in an ePortfolio, students will document their creative processes, articulate their decision-making, and develop self-awareness of their evolving digital media practice. This intensive journey into digital media writing prepares students not only to produce compelling content across platforms but also to develop their unique creative voice in an increasingly multimodal communication landscape.

WRT 256WI Digital Media Writing (3 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. Communication Skills Writing in 21st-century workplaces does not only involve typing emails and documents. In this class you will learn to compose in a variety of digital platforms by drawing upon both technical and rhetorical skills that you will develop over the course of the semester. You will deploy design processes with purpose, audience input, and revision in mind, building on your previous writing courses while composing for real audiences. Satisfies SEEDS Creative Expression student learning outcome in alignment with Engagement, Agency, and Leadership value. Mutually Exclusive with CAT 256WI.