

CREATIVE WRITING MINOR

Director: David Galef

The creative writing minor, open to all undergraduates, requires six courses for a total of 18 credits. Students choose one of two main genres to focus in, either fiction or poetry, and take beginning, intermediate, and advanced workshops in that field, ending with a capstone project. *Note: The 400-level fiction and poetry workshops are only offered in the Spring semester.

In addition, students take two workshops in other genres, as well as a literature course in their chosen genre.

Students can also major in English with a creative writing concentration. The concentration requires any four creative writing workshops, which count toward the major in English. Workshops are offered in fiction, poetry, creative nonfiction, memoir, and other topics; screenwriting and playwriting workshops are cross-listed through the School of the Arts.

Program Requirements

Complete one (1) of the following genre options:

Fiction

Code	Title	Credits
Required Fiction Courses		
ENWR 213	Introduction to Fiction Writing	3
ENWR 311	Intermediate Fiction Workshop	3
ENWR 411	Advanced Fiction Workshop	3
Literature Course in Fiction		
Select one of the following:		3
ENGL 227	Queer Fiction	
ENGL 237	Black Women Writers: US	
ENGL 238	Black Writers in the United States: A Survey	
ENGL 255	The Golden Age of Children's Literature	
ENGL 256	English Novel to 1900	
ENGL 262	Art of Fiction	
ENGL 274	Contemporary U.S. Literature of Immigration	
ENGL 279	Latinx Writers in the United States	
ENGL 301	The Novels of Toni Morrison	
ENGL 305	Young Adult Literature	
ENGL 308	Gender and Sexuality in Asian American Literature	
ENGL 336	American Literary Realism	
ENGL 337	Modern American Fiction	
ENGL 338	Recent American Fiction 1990 to Present	
ENGL 339	Postwar American Fiction 1945-1990	
ENGL 340	Literature of the Enlightenment Era	
ENGL 341	Literature of the Long Eighteenth Century	
ENGL 342	From Sensibility to Romanticism	
ENGL 349	Victorian Popular Fiction	
ENGL 350	The Victorian Novel	
ENGL 356	Modern British Fiction 1900-1945	
ENGL 357	Postwar British Fiction 1946-1990	
ENGL 358	Recent British Fiction 1990-Present	
ENGL 359	James Joyce	

ENGL 376	Modern European Novel	
ENGL 377	Speculative Fiction: Fantasy	
ENGL 378	Science Fiction	
ENGL 390	The Harlem Renaissance	
Other Creative Writing Workshops		
Select two of the following: ¹		6
ARST 303	Creating Graphic Novels	
ENFL/FMTV 310	Intermediate Screenwriting	
ENFL/FMTV 410	Advanced Screenwriting	
ENWR 205	Creative Nonfiction	
ENWR 212	Introduction to Poetry Writing	
ENWR 215	Beginning Drama Workshop	
ENWR 312	Intermediate Poetry Workshop	
ENWR 318	Intermediate Drama Workshop	
ENWR 412	Advanced Poetry Workshop	
FMTV 210	Story Analysis and Introduction to Screenwriting	
THTR 391	Playwriting I	

Total Credits 18

¹ ENWR 250 may be used if the topic is a field of creative writing. See minor advisor for credit adjustment.

Poetry

Code	Title	Credits
Required Poetry Courses		
ENWR 212	Introduction to Poetry Writing	3
ENWR 312	Intermediate Poetry Workshop	3
ENWR 412	Advanced Poetry Workshop	3
Literature Course in Poetry		
Select one of the following:		3
ENGL 228	American Literature I: Beginnings to 1890	
ENGL 240	English Literature I: Beginnings to 1660	
ENGL 241	English Literature II: 1660 to Present	
ENGL 243	King Arthur and Arthurian Literature in Medieval England	
ENGL 250	Special Topics in English or American Literature	
ENGL 260	Art of Poetry	
ENGL 294	Women Poets	
ENGL 324	American Poetry to 1940	
ENGL 325	American Poetry: World War II to Present	
ENGL 326	Early American Literature	
ENGL 330	Hebrew Bible/Old Testament as Literature	
ENGL 343	Milton	
ENGL 344	Chaucer	
ENGL 345	Medieval English Literature	
ENGL 346	19th Century English Romantic Literature	
ENGL 347	Victorian Poetry	
ENGL 348	Renaissance Literature	
ENGL 363	Modern Poetry to T.S. Eliot	
ENGL 364	Contemporary Poetry	
ENGL 444	17th Century English Poetry	

Other Creative Writing Workshops

Select two of the following: ¹ 6

ARST 303	Creating Graphic Novels
ENFL/FMTV 310	Intermediate Screenwriting
ENFL/FMTV 410	Advanced Screenwriting
ENWR 205	Creative Nonfiction
ENWR 213	Introduction to Fiction Writing
ENWR 215	Beginning Drama Workshop
ENWR 311	Intermediate Fiction Workshop
ENWR 318	Intermediate Drama Workshop
ENWR 411	Advanced Fiction Workshop
FMTV 210	Story Analysis and Introduction to Screenwriting
THTR 391	Playwriting I

Total Credits 18

¹ ENWR 250 may be used if the topic is a field of creative writing. See minor advisor for credit adjustment.