DANCE (M.F.A)

For details about this program, including program description, admission requirements, and contact information, click here (https://www.montclair.edu/graduate/programs-of-study/dance-mfa/).

Program Requirements

Code	Title	Credits
Artistic Practices		
Complete two times:		6
DNCE 500	Special Topics in Contemporary Dance Practices	
DNCE 501	Improvisation	3
DNCE 502	Creative Practices I	3
DNCE 503	Creative Practices II	3
Theory and Research		
DNCE 510	Performance Perspectives	3
DNCE 511	Research, Writing, and Publication	3
DNCE 512	Dance in the United States	3
DNCE 513	Portraiture Methodology: An Embodied Way of Writing	3
Technology		
DNCE 520	Dance Technology	3
DNCE 521	Application of Digital Media	3
Pedagogy		
DNCE 530	Survey of Pedagogical Perspectives	3
DNCE 531	Laban Movement Analysis and its Applications	3
DNCE 532	Business of Academia	3
DNCE 533	Functional Anatomy	3
Thesis		
DNCE 698	Thesis Project	6
Submit the completed Thesis original and one copy to the Graduate Office. See Thesis Guidelines for details.		
General Electives		
Complete three times:		9
DNCE 509	Special Topics in Dance	
Total Credits		**60**