

DANCE - STUDIO TEACHING CONCENTRATION (B.A.)

The Bachelor of Arts (B.A.) in Dance with a Studio Teaching concentration teaches students the financial and marketing aspects of running a dance studio in conjunction with their coursework in dance and education.

The program is based in the Department of Theatre & Dance (<https://www.montclair.edu/arts/theatre-and-dance/>). For further information, see BA in Dance (<https://www.montclair.edu/theatre-and-dance/academic-programs/undergraduate/ba-dance/>). (Note: All Theatre & Dance majors must pass yearly juries/portfolio reviews and faculty evaluation for continuation in the programs.)

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	18-21
	Major Requirements	82-83
	Free Electives	19-15
	Total Credits	120

Major Requirements

Code	Title	Credits
Performance and Choreography		
<i>Dance Technique - Modern/Contemporary</i>		
Complete 15 credits from the following:		15
DNCE 175	Dance Technique: Modern/Contemporary I	
DNCE 275	Dance Technique: Modern/Contemporary II	
DNCE 375	Dance Technique: Modern/Contemporary III	
DNCE 475	Dance Technique: Modern/Contemporary IV	
DNCE 476	Dance Technique: Modern/Contemporary V	
<i>Dance Technique - Ballet</i>		
Complete 11 credits from the following:		11
DNCE 112	Dance Technique: Ballet I	
DNCE 212	Dance Technique: Ballet II	
DNCE 312	Dance Technique: Ballet III	
DNCE 412	Dance Technique: Ballet IV	
DNCE 413	Dance Technique: Ballet V	
DNCE 414	Dance Technique: Ballet VI	
<i>Dance Technique - Other</i>		
DNCE 230	Dance Conditioning	3
DNCE 253	Dance Technique: Jazz	3
<i>Dance Repertory</i>		
Complete 3 credits from the following:		3
DNCE 184	Dance Repertory For Freshmen I	
DNCE 185	Dance Repertory For Freshmen II	
DNCE 284	Dance Repertory for Sophomores I	
DNCE 285	Dance Repertory for Sophomores II	
DNCE 384	Dance Repertory for Juniors I	
DNCE 385	Dance Repertory for Juniors II	
DNCE 484	Dance Repertory for Seniors I	
DNCE 485	Dance Repertory for Seniors II	

<i>Dance Improvisation and Choreography</i>		
DNCE 160	Dance Improvisation	2
DNCE 161	Choreography I	2
DNCE 261	Choreography II	2
DNCE 361	Choreography III	2

Theoretical Studies

DNCE 120	Music for Dancers	3
DNCE 130	Dance Science	3
DNCE 131	Health and Wellness Workshop	0
DNCE 135	Somatics and Self-care	3
DNCE 145	Worlds of Dance (Choose West African, Capoeira, Latin Ballroom, or Cambodian)	3
DNCE 317	Explorations in American Dance History	3

Concentration Requirements - Studio Teaching

DNCE 402	Dance Methods	3
DNCE 226	Dance for Children	3
DNCE 490	Co-op Education: Dance Work Experience	3-4
SASE 210	Public Purposes of Education: Democracy and Schooling	3
EDFD 200	Psychological Foundations of Education	3
or FSHD 216	Adolescent Development	

Concentration Requirements - Business Courses

ACCT 204	Fundamentals of Accounting	3
MKTG 240	Introduction to Marketing	3
MGMT 231	Management Processes	3

Total Credits **82-83**

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
	Complete one Effective Writing I course.	3
<i>Effective Writing II</i>		
	Complete one Effective Writing II course.	3
<i>Interactive Communication</i>		
	Complete one Interactive Communication course.	3
<i>Quantitative Reasoning</i>		
	Complete one Quantitative Reasoning course.	3
<i>Political and Civic Life</i>		
	Fulfilled by SASE 210 in the co-major.	
<i>World Language</i>		
	Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.	3-6
Exploration		
	Complete one course from four different Exploration categories:	3
<i>Analyzing Cultures and Societies</i>		
	Fulfilled by DNCE 145 in the major.	
<i>Creative Expression</i>		
	Fulfilled by DNCE 135 in the major.	
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		
<i>Scientific Reasoning</i>		
	Fulfilled by DNCE 130 in the major.	
Total Credits		18-21

Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

First Year

Fall	Credits	Spring	Credits
New Student Seminar		1 SEEDS: Effective Writing II	3
SEEDS: Effective Writing I		3 Dance Technique: Modern/Contemporary	3
Dance Technique: Modern/Contemporary		3 Dance Technique: Ballet	2
Dance Technique: Ballet		3 DNCE 120	3
DNCE 135		3 DNCE 131	0
DNCE 160		2 DNCE 185	0.5
DNCE 184		0.5 EDFD 200 or FSHD 216	3
DNCE 131		0	
	15.5		14.5

Second Year			
Fall	Credits	Spring	Credits
Dance Technique: Ballet		2 SEEDS: Quantitative Reasoning	3
Dance Technique: Modern/Contemporary		3 Dance Technique: Ballet	2
DNCE 131		0 DNCE 131	0
DNCE 284		0.5 DNCE 285	0.5
DNCE 161		2 DNCE 261	2
DNCE 226		3 DNCE 130 (Fulfills SEEDS Explorations: Scientific Reasoning)	3
SASE 210 (Fulfills SEEDS Political and Civic Life)		3 Free Electives	5
SEEDS: Interactive Communication		3	
	16.5		15.5

Third Year

Fall	Credits	Spring	Credits
SEEDS: World Language 1		3 SEEDS: World Language 2 or Free Elective	3
DNCE 253		3 Dance Technique: Ballet	2
DNCE 131		0 Dance: Modern/Contemporary	3
DNCE 384		0.5 DNCE 131	0
DNCE 317		3 DNCE 385	0.5
ACCT 204		3 DNCE 361	2
Free Electives		3 MKTG 240	3
	15.5		13.5

Fourth Year

Fall	Credits	Spring	Credits
Dance: Modern/Contemporary		3 DNCE 230	3
DNCE 131		0 DNCE 131	0
DNCE 145 (Fulfills SEEDS: Exploration - Analyzing Cultures and Societies)		3 Suggested: DNCE 319: Black Dance in the USA (SEEDS Explorations: Historical Thinking)	3
MGMT 231		3 DNCE 402	3
DNCE 490		3 Free Electives	5
Free Elective		3	
	15		14
Total Credits	120		