

ENGLISH (B.A.) (COMBINED B.A./M.A. ENGLISH)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	30-33
	Major Requirements (including Graduate Swing Courses)	48
	Free Electives	41-38
	Total Credits	120

Major Requirements

Requirements for the graduate portion of this combined program can be found here (<http://catalog.montclair.edu/programs/english-ma/>).

Code	Title	Credits
Required Courses		
ENGL 300	Critical Approaches to English (must be completed successfully before any graduate level courses can be taken.)	3
ENGL 506	Seminar in Literary Research	3
ENGL 507	Theoretical Approaches to Literature	3

English Requirements by Advisement

Complete 33 credits from the list below, within the following guidelines. Individual courses may meet more than one guideline. No more than two 100-level courses can count toward the major. 33

Literature (5 courses)

Pre-1700
Pre-1800
Pre-1900
Post-1900
Any Literature

Genre Study (3 courses)

Pay significant attention to at least three of these four genres:

Poetry
Fiction
Drama
Film

Additional Guidelines

International Issues - Primary focus on texts outside the American or British traditions.

Ethnic Studies - At least 1/3 of the course will focus on representation of race or ethnicity.

Women's/Gender Studies - At least 1/3 of the course will focus on texts by women or representation of gender.

Class Issues - At least 1/3 of the course will focus on representation of class issues.

Graduate Swing Courses ¹

Complete 2 courses from the list below:	6
Total Credits	48

¹ Course(s) will count toward the graduate portion of this program.

Undergraduate Electives

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3
AMSD 350	Healing in America: History, Narrative, and Performance	3
AMSD 380	Shakespeare and American Identity	3
AMSD 440	Capstone in American Identities and Cultures	3
ENFL 208	Introduction to the Film	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 310	Intermediate Screenwriting	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENFL 410	Advanced Screenwriting	3
ENFL 496	Seminar in Film	3
ENGL 210	Myth and Literature	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
ENGL 111	Introduction to Literature: The Short Story	3
ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 234	American Drama	3

ENGL 511	Elizabethan and Jacobean Drama	3
ENGL 515	Seventeenth Century Literature: Poetry	3
ENGL 518	Milton	3
ENGL 521	The Augustan Age	3
ENGL 525	The English Novel from Defoe to Austen	3
ENGL 529	British Romanticism I: Wordsworth and Coleridge	3
ENGL 531	Victorian Studies I: Prose	3
ENGL 532	Victorian Studies II: Novel	3
ENGL 533	Victorian Studies III: Poetry	3
ENGL 535	Turn-of-the-Century British Writers	3
ENGL 540	The Modern British Novel	3
ENGL 541	Modern British and Irish Poetry	3
ENGL 550	Studies in Early American Literature	3
ENGL 555	American Romanticism	3
ENGL 556	Poe, Hawthorne, and Melville	3
ENGL 557	American Realism	3
ENGL 560	Modern American Fiction	3
ENGL 561	Modern American Poetry	3
ENGL 563	Recent American Fiction	3
ENGL 564	American Drama	3
ENGL 565	Black American Women Writers	3
ENGL 570	Teaching Literature through the Critical Essay	3
ENGL 597	Independent Study in British Literature	3
ENGL 598	Independent Study in American Literature	3
ENLT 502	Seminar in International Literature	3
ENLT 516	Ancient Comedy	3
ENLT 520	The Hebrew Bible/Old Testament as Literature	3
ENLT 535	The Enlightenment in Europe	3
ENLT 536	The Romantic Movement	3
ENLT 565	Ibsen, Strindberg, and Shaw	3
ENLT 569	Major Writers of Africa and the African Diaspora	3
ENLT 570	The Modern Novel	3
ENLT 571	Trends in the Contemporary Novel	3
ENLT 572	Modern Movements in the Arts	3
ENLT 577	Special Topics in Film Studies	3
ENLT 578	Science Fiction	3

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	

MATH 102 New Student Experience for Mathematical Sciences

MUGN 199 Freshman Seminar for Music Majors

NURS 199 Introduction to Nursing

POLS 199 Freshman Seminar in Political Science and Law

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
Complete one Effective Writing I course.		3
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		3
<i>Quantitative Reasoning</i>		
Complete one Quantitative Reasoning course.		3
<i>Political and Civic Life</i>		
Complete one Political and Civic Life course.		3
<i>World Languages</i>		
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.		3-6
Exploration		
Complete one course from four different Exploration categories.		12
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		
<i>Scientific Reasoning</i>		
Total Credits		30-33