

# ENGLISH (B.A.)(COMBINED B.A./M.A.T. WITH TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) AND TEACHER OF STUDENTS WITH DISABILITIES)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

The Combined Degree with Dual Certification program is a 5-year program that leads to teacher certification in English (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master's degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master's portion of the program.

Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

## Program Requirements Overview

Code	Title	Credits
	SEEDS General Education Requirements	24-27
	New Student Seminar	3-6
	Major Requirements	42
	Teacher Education Program Requirements (including Graduate swing courses)	36
	Free Electives	15-9
	<b>Total Credits</b>	<b>120</b>

## Major Requirements

Requirements for the graduate portion of this combined program can be found here. (<http://catalog.montclair.edu/programs/teaching-certification-p12-students-disabilities-combined-bx-mat/>)

Code	Title	Credits
<b>Required English Courses</b>		
ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
ENFL 208	Introduction to the Film	3
ENGL 237	Black Women Writers: US	3
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
or ENGL 294	Women Poets	
or ENGL 366	African Myth and Literature	
ENGL 284	The English Language	3
or ENGL 384	The Grammars of English	
or LNGN 220	Structure of American English	
or LNGN 230	Language in Society	
or LNGN 284	History of the English Language	
ENGL 300	Critical Approaches to English	3
ENGL 305	Young Adult Literature	3
ENGL 353	Shakespeare: Comedies-Histories	3
or ENGL 354	Shakespeare: Tragedies-Romances	
ENWR 371	Teaching Writing in the Public Schools	3
or ENWR 385	Theory and Practice of Tutoring Writing	

### English Requirements by Advisement

Select 12 credits from list below (not already taken) as prescribed by a departmental advisor (no more than three 100-level courses can count toward the major):

### Graduate Level Content Course

Complete any 500-600 level ENGL or ENLT course (except ENGL 506, ENGL 507 or ENGL 571).

**Total Credits** 42

## English Requirements by Advisement

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3
AMSD 350	Healing in America: History, Narrative, and Performance	3

AMSD 380	Shakespeare and American Identity	3	ENGL 326	Early American Literature	3
AMSD 440	Capstone in American Identities and Cultures	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENFL 251	Special Topics in Film Studies	3	ENGL 333	Literature of American Renaissance	3
ENFL 255	Major Film Movements	3	ENGL 334	European Romanticism	3
ENFL 260	Major Film Genres	3	ENGL 335	Contemporary Irish Literature	3
ENFL 265	Major Film Directors	3	ENGL 336	American Literary Realism	3
ENFL 294	World Film Before 1945	3	ENGL 337	Modern American Fiction	3
ENFL 295	World Film After 1945	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENFL 310	Intermediate Screenwriting	3	ENGL 339	Postwar American Fiction 1945-1990	3
ENFL 356	The Contemporary Film	3	ENGL 340	Literature of the Enlightenment Era	3
ENFL 357	American Film to 1945	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENFL 358	American Film 1945 to the Present	3	ENGL 342	From Sensibility to Romanticism	3
ENFL 365	Gender and Sexuality in Film	3	ENGL 343	Milton	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 344	Chaucer	3
ENFL 410	Advanced Screenwriting	3	ENGL 345	Medieval English Literature	3
ENFL 496	Seminar in Film	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 210	Myth and Literature	3	ENGL 347	Victorian Poetry	3
ENGL 110	Introduction to Literature: The Analytic Essay	3	ENGL 348	Renaissance Literature	3
ENGL 111	Introduction to Literature: The Short Story	3	ENGL 349	Victorian Popular Fiction	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3	ENGL 350	The Victorian Novel	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 227	Queer Fiction	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 234	American Drama	3	ENGL 358	Recent British Fiction 1990-Present	3
ENGL 237	Black Women Writers: US	3	ENGL 359	James Joyce	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 239	Social Protest Literature in America	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 364	Contemporary Poetry	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 370	English Independent Study I	2-3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 372	Women Prose Writers	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 373	Literary Modernism	3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 374	Contemporary European Drama	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 256	English Novel to 1900	3	ENGL 376	Modern European Novel	3
ENGL 260	Art of Poetry	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 262	Art of Fiction	3	ENGL 378	Science Fiction	3
ENGL 263	Art of Drama	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 384	The Grammars of English	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 398	Autobiography	3
ENGL 284	The English Language	3	ENGL 401	Old English Language and Literature	3
ENGL 294	Women Poets	3	ENGL 444	17th Century English Poetry	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 315	Introduction to Native American Literature	3	ENGL 493	Seminar in American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 494	Seminar in English Literature	3
ENGL 324	American Poetry to 1940	3	ENWR 205	Creative Nonfiction	3
ENGL 325	American Poetry: World War II to Present	3	ENWR 212	Introduction to Poetry Writing	3
			ENWR 213	Introduction to Fiction Writing	3
			ENWR 215	Beginning Drama Workshop	3

ENWR 250	Special Topics in Creative Writing	3
ENWR 301	Cooperative Education (English)	4-8
ENWR 311	Intermediate Fiction Workshop	3
ENWR 312	Intermediate Poetry Workshop	3
ENWR 318	Intermediate Drama Workshop	3
ENWR 371	Teaching Writing in the Public Schools	3
ENWR 385	Theory and Practice of Tutoring Writing	3
ENWR 411	Advanced Fiction Workshop	3
ENWR 412	Advanced Poetry Workshop	3
ENWR 491	Seminar in Creative Writing	3
LNGN 220	Structure of American English	3
LNGN 230	Language in Society	3
LNGN 284	History of the English Language	3

**Political and Civic Life**

Fulfilled by SASE 210 in the Teacher Education requirements.

**World Languages**

Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level. 3-6

**Exploration**

Complete one course from four different Exploration categories: 9

*Analyzing Cultures and Societies**Creative Expression**Ethical Inquiry**Historical Thinking**Literary and Artistic Analysis*

Fulfilled by ENFL 208 in the major.

*Scientific Reasoning***Total Credits****24-27**

## Teacher Education Program Requirements

Teacher Education Program Requirements for Combined Degree Programs with Subject Area P-12 and Teacher of Students with Disabilities Certifications (<http://catalog.montclair.edu/programs/combined-bx-mat-teacher-education-program-requirements-p12-tsd/>)

## New Student Seminar

Code	Title	Credits
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Students in the Adult Learner program must take GNED 100.

Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.	1
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ADVS 198	Pathways to Success
CHEM 190	Freshman Seminar in Chemistry
FYS 100	First Year Seminar
GNED 100	Adult Academic Success Seminar
GNED 199	New Student Seminar
HPEM 199	Freshman Seminar in Health and Physical Education
IDS 155	Pathways to Adult Learning
JUST 199	New Student Seminar
MATH 102	New Student Experience for Mathematical Sciences
MUGN 199	Freshman Seminar for Music Majors
NURS 199	Introduction to Nursing
POLS 199	Freshman Seminar in Political Science and Law

## SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
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**Foundations***Effective Writing I*

Complete one Effective Writing I course.	3
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*Effective Writing II*

Complete one Effective Writing II course.	3
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*Interactive Communication*

Complete one Interactive Communication course.	3
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*Quantitative Reasoning*

Complete one Quantitative Reasoning course.	3
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