

ENGLISH MINOR

The English Minor centers on the study of literature, language, and culture, and allows students to take courses in English and American literature, creative writing, film, and world literatures written in or translated into English. A maximum of 6 credits may be taken at the 100 level.

Program Requirements

| Code | Title | Credits |
|---|--|---------|
| ENGL 300 | Critical Approaches to English | 3 |
| Select 15 credits from the following in consultation with your advisor (no more than two 100-level courses can count toward the minor): | | 15 |
| AMSD 106 | Writing New Jersey Now | |
| AMSD 220 | Foundations of American Identities and Cultures | |
| AMSD 225 | Afrofuturism and Its Histories | |
| AMSD 230 | American Popular Entertainment: Vaudeville, Radio, Film and TV | |
| AMSD 235 | Caribbean Diasporas | |
| AMSD 250 | Special Topics in American Identities and Cultures | |
| AMSD 330 | American Identities and Cultures: Theories and Methods | |
| AMSD 350 | Healing in America: History, Narrative, and Performance | |
| AMSD 380 | Shakespeare and American Identity | |
| AMSD 440 | Capstone in American Identities and Cultures | |
| ENFL 208 | Introduction to the Film | |
| ENFL 251 | Special Topics in Film Studies | |
| ENFL 255 | Major Film Movements | |
| ENFL 260 | Major Film Genres | |
| ENFL 265 | Major Film Directors | |
| ENFL 294 | World Film Before 1945 | |
| ENFL 295 | World Film After 1945 | |
| ENFL 310 | Intermediate Screenwriting | |
| ENFL 356 | The Contemporary Film | |
| ENFL 357 | American Film to 1945 | |
| ENFL 358 | American Film 1945 to the Present | |
| ENFL 365 | Gender and Sexuality in Film | |
| ENFL 370 | Class, Race and Ethnicity in Film | |
| ENFL 410 | Advanced Screenwriting | |
| ENFL 496 | Seminar in Film | |
| ENGL 110 | Introduction to Literature: The Analytic Essay | |
| ENGL 111 | Introduction to Literature: The Short Story | |
| ENGL 114 | Introduction to Literature: Utopian and Dystopian Fiction | |
| ENGL 116 | World Literature: The Coming of Age Theme | |
| ENGL 117 | World Literature: Voices of Tradition and Challenge | |
| ENGL 210 | Myth and Literature | |
| ENGL 227 | Queer Fiction | |
| ENGL 228 | American Literature I: Beginnings to 1890 | |
| ENGL 229 | American Literature II: 1890 to Present | |
| ENGL 230 | Images of Muslim Women in Twentieth Century Literature and Culture | |

| | |
|----------|--|
| ENGL 234 | American Drama |
| ENGL 237 | Black Women Writers: US |
| ENGL 238 | Black Writers in the United States: A Survey |
| ENGL 239 | Social Protest Literature in America |
| ENGL 240 | English Literature I: Beginnings to 1660 |
| ENGL 241 | English Literature II: 1660 to Present |
| ENGL 243 | King Arthur and Arthurian Literature in Medieval England |
| ENGL 250 | Special Topics in English or American Literature |
| ENGL 252 | Special Topics in Comparative Literature |
| ENGL 255 | The Golden Age of Children's Literature |
| ENGL 256 | English Novel to 1900 |
| ENGL 260 | Art of Poetry |
| ENGL 262 | Art of Fiction |
| ENGL 263 | Art of Drama |
| ENGL 274 | Contemporary U.S. Literature of Immigration |
| ENGL 278 | Survey of Brazilian Literature |
| ENGL 284 | The English Language |
| ENGL 294 | Women Poets |
| ENGL 300 | Critical Approaches to English |
| ENGL 301 | The Novels of Toni Morrison |
| ENGL 305 | Young Adult Literature |
| ENGL 308 | Gender and Sexuality in Asian American Literature |
| ENGL 315 | Introduction to Native American Literature |
| ENGL 316 | African, Asian and Caribbean Literature in English |
| ENGL 324 | American Poetry to 1940 |
| ENGL 325 | American Poetry: World War II to Present |
| ENGL 326 | Early American Literature |
| ENGL 330 | Hebrew Bible/Old Testament as Literature |
| ENGL 333 | Literature of American Renaissance |
| ENGL 334 | European Romanticism |
| ENGL 335 | Contemporary Irish Literature |
| ENGL 336 | American Literary Realism |
| ENGL 337 | Modern American Fiction |
| ENGL 338 | Recent American Fiction 1990 to Present |
| ENGL 339 | Postwar American Fiction 1945-1990 |
| ENGL 340 | Literature of the Enlightenment Era |
| ENGL 341 | Literature of the Long Eighteenth Century |
| ENGL 342 | From Sensibility to Romanticism |
| ENGL 343 | Milton |
| ENGL 344 | Chaucer |
| ENGL 345 | Medieval English Literature |
| ENGL 346 | 19th Century English Romantic Literature |
| ENGL 347 | Victorian Poetry |
| ENGL 348 | Renaissance Literature |
| ENGL 349 | Victorian Popular Fiction |
| ENGL 350 | The Victorian Novel |
| ENGL 351 | Nineteenth-Century British Non-Fiction Prose |
| ENGL 352 | English Drama: Beginnings to 1642 |
| ENGL 353 | Shakespeare: Comedies-Histories |
| ENGL 354 | Shakespeare: Tragedies-Romances |
| ENGL 356 | Modern British Fiction 1900-1945 |

| | |
|----------|---|
| ENGL 357 | Postwar British Fiction 1946-1990 |
| ENGL 358 | Recent British Fiction 1990-Present |
| ENGL 359 | James Joyce |
| ENGL 360 | Irish Literary Revival: 1890-1939 |
| ENGL 363 | Modern Poetry to T.S. Eliot |
| ENGL 364 | Contemporary Poetry |
| ENGL 366 | African Myth and Literature |
| ENGL 367 | Contemporary African Literature |
| ENGL 370 | English Independent Study I |
| ENGL 372 | Women Prose Writers |
| ENGL 373 | Literary Modernism |
| ENGL 374 | Contemporary European Drama |
| ENGL 375 | Modern Drama: Ibsen to O'Neill |
| ENGL 376 | Modern European Novel |
| ENGL 377 | Speculative Fiction: Fantasy |
| ENGL 378 | Science Fiction |
| ENGL 381 | Comic and Satiric Tradition |
| ENGL 384 | The Grammars of English |
| ENGL 398 | Autobiography |
| ENGL 401 | Old English Language and Literature |
| ENGL 444 | 17th Century English Poetry |
| ENGL 455 | Restoration and 18th Century Drama |
| ENGL 492 | Seminar in Comparative Literature |
| ENGL 493 | Seminar in American Literature |
| ENGL 494 | Seminar in English Literature |
| ENWR 205 | Creative Nonfiction |
| ENWR 212 | Introduction to Poetry Writing |
| ENWR 213 | Introduction to Fiction Writing |
| ENWR 215 | Beginning Drama Workshop |
| ENWR 250 | Special Topics in Creative Writing |
| ENWR 311 | Intermediate Fiction Workshop |
| ENWR 312 | Intermediate Poetry Workshop |
| ENWR 318 | Intermediate Drama Workshop |
| ENWR 371 | Teaching Writing in the Public Schools |
| ENWR 385 | Theory and Practice of Tutoring Writing |
| ENWR 411 | Advanced Fiction Workshop |
| ENWR 412 | Advanced Poetry Workshop |
| ENWR 491 | Seminar in Creative Writing |
| JOUR 216 | History of Journalism in America |
| LNGN 220 | Structure of American English |
| LNGN 230 | Language in Society |
| LNGN 284 | History of the English Language |

Total Credits**18**