

# ENGLISH WITH TEACHER CERTIFICATION IN ELEMENTARY SCHOOL TEACHER GRADES K-6 (B.A.) (COMBINED B.A./M.A. ENGLISH)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

Students who wish to pursue K-6 teacher certification in Elementary Education must apply to and be admitted to the Teacher Education Program. Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook. Prerequisites for admission to a teacher preparation program in English and current requirements may be obtained in the English Department or at [montclair.edu/chss/english/](http://www.montclair.edu/chss/english/) (<http://www.montclair.edu/chss/english/>).

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

## Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	18-21
	Major Requirements including Graduate Swing Courses	45
	Teacher Education Program Requirements	51
	Free Electives	5-2
	<b>Total Credits</b>	<b>120</b>

## Major Requirements

Requirements for the graduate portion of this combined program can be found here (<http://catalog.montclair.edu/programs/english-ma/>).

Code	Title	Credits
<b>Required Courses</b>		
ENFL 208	Introduction to the Film	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	

or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
ENGL 237	Black Women Writers: US	3
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
or ENGL 294	Women Poets	
or ENGL 366	African Myth and Literature	
or ENGL 367	Contemporary African Literature	
ENGL 300	Critical Approaches to English	3

### Required Graduate Swing Courses

ENGL 506	Seminar in Literary Research	3
ENGL 507	Theoretical Approaches to Literature	3
Select Graduate elective from the list below.		3

### English Major Distribution Requirements

Complete 21 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level.

#### Literature

Complete five courses. See course list below.

#### Historical Periods of Literature

Pre-1800 - complete two courses

1800-1900 - complete one course

Post-1900 - complete one course

#### Genres

Complete one course from three of the four genre categories. See list below.

Drama

Fiction

Film

Poetry

#### Representational Issues

Complete one course from each of the following categories. See course list below.

International

Ethnic

Gender

Class

**Total Credits** **45**

## Literature

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3

ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 234	American Drama	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 237	Black Women Writers: US	3	ENGL 359	James Joyce	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 239	Social Protest Literature in America	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 364	Contemporary Poetry	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 367	Contemporary African Literature	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 372	Women Prose Writers	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 373	Literary Modernism	3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 374	Contemporary European Drama	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 256	English Novel to 1900	3	ENGL 376	Modern European Novel	3
ENGL 260	Art of Poetry	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 262	Art of Fiction	3	ENGL 378	Science Fiction	3
ENGL 263	Art of Drama	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 390	The Harlem Renaissance	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 282	Literature and Environment	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 294	Women Poets	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 493	Seminar in American Literature	3
ENGL 305	Young Adult Literature	3	ENGL 494	Seminar in English Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	<b>Historical Periods of Literature</b>		
ENGL 315	Introduction to Native American Literature	3	<b>Code</b>	<b>Title</b>	<b>Credits</b>
ENGL 316	African, Asian and Caribbean Literature in English	3	<b>Pre-1800</b>		
ENGL 324	American Poetry to 1940	3	ENGL 210	Myth and Literature	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 326	Early American Literature	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 333	Literature of American Renaissance	3	ENGL 315	Introduction to Native American Literature	3
ENGL 334	European Romanticism	3	ENGL 326	Early American Literature	3
ENGL 335	Contemporary Irish Literature	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 336	American Literary Realism	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 337	Modern American Fiction	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 343	Milton	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 344	Chaucer	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENGL 345	Medieval English Literature	3
ENGL 342	From Sensibility to Romanticism	3	ENGL 348	Renaissance Literature	3
ENGL 343	Milton	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 344	Chaucer	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 345	Medieval English Literature	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 346	19th Century English Romantic Literature	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 347	Victorian Poetry	3	ENGL 444	17th Century English Poetry	3
ENGL 348	Renaissance Literature	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 349	Victorian Popular Fiction	3	<b>1800-1900</b>		
ENGL 350	The Victorian Novel	3	AMSD 340	Representing the American West	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3	AMSD 380	Shakespeare and American Identity	3
ENGL 352	English Drama: Beginnings to 1642	3	ENGL 241	English Literature II: 1660 to Present	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENGL 255	The Golden Age of Children's Literature	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENGL 256	English Novel to 1900	3
			ENGL 333	Literature of American Renaissance	3

ENGL 334	European Romanticism	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 336	American Literary Realism	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 346	19th Century English Romantic Literature	3	ENGL 374	Contemporary European Drama	3
ENGL 347	Victorian Poetry	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 349	Victorian Popular Fiction	3	ENWR 215	Beginning Drama Workshop	3
ENGL 350	The Victorian Novel	3	ENWR 318	Intermediate Drama Workshop	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3	<b>Fiction</b>		
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENGL 227	Queer Fiction	3
<b>Post-1900</b>			ENGL 237	Black Women Writers: US	3
AMSD 225	Afrofuturism and Its Histories	3	ENGL 238	Black Writers in the United States: A Survey	3
AMSD 235	Caribbean Diasporas	3	ENGL 255	The Golden Age of Children's Literature	3
ENGL 227	Queer Fiction	3	ENGL 256	English Novel to 1900	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 262	Art of Fiction	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 237	Black Women Writers: US	3	ENGL 279	Latinx Writers in the United States	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 301	The Novels of Toni Morrison	3
ENGL 239	Social Protest Literature in America	3	ENGL 305	Young Adult Literature	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 333	Literature of American Renaissance	3
ENGL 279	Latinx Writers in the United States	3	ENGL 336	American Literary Realism	3
ENGL 282	Literature and Environment	3	ENGL 337	Modern American Fiction	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 305	Young Adult Literature	3	ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 324	American Poetry to 1940	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 349	Victorian Popular Fiction	3
ENGL 335	Contemporary Irish Literature	3	ENGL 350	The Victorian Novel	3
ENGL 337	Modern American Fiction	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 359	James Joyce	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 376	Modern European Novel	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 359	James Joyce	3	ENGL 378	Science Fiction	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 390	The Harlem Renaissance	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 364	Contemporary Poetry	3	ENWR 251	Fantasy and Science Fiction Workshop	3
ENGL 367	Contemporary African Literature	3	ENWR 252	Young Adult Literature Workshop	3
ENGL 372	Women Prose Writers	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 373	Literary Modernism	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 374	Contemporary European Drama	3	<b>Film</b>		
ENGL 376	Modern European Novel	3	ENFL 251	Special Topics in Film Studies	3
ENGL 377	Speculative Fiction: Fantasy	3	ENFL 255	Major Film Movements	3
ENGL 378	Science Fiction	3	ENFL 260	Major Film Genres	3
ENGL 390	The Harlem Renaissance	3	ENFL 265	Major Film Directors	3
			ENFL 294	World Film Before 1945	3
			ENFL 295	World Film After 1945	3
			ENFL 356	The Contemporary Film	3
			ENFL 357	American Film to 1945	3
			ENFL 358	American Film 1945 to the Present	3
			ENFL 365	Gender and Sexuality in Film	3
			ENFL 370	Class, Race and Ethnicity in Film	3
<b>Genres</b>					
<b>Code</b>	<b>Title</b>	<b>Credits</b>			
<b>Drama</b>					
ENGL 234	American Drama	3			
ENGL 263	Art of Drama	3			
ENGL 352	English Drama: Beginnings to 1642	3			

ENFL 496	Seminar in Film	3	ENGL 229	American Literature II: 1890 to Present	3
<b>Poetry</b>			ENGL 237	Black Women Writers: US	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 238	Black Writers in the United States: A Survey	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 279	Latinx Writers in the United States	3
ENGL 260	Art of Poetry	3	ENGL 301	The Novels of Toni Morrison	3
ENGL 294	Women Poets	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 324	American Poetry to 1940	3	ENGL 315	Introduction to Native American Literature	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 326	Early American Literature	3
ENGL 343	Milton	3	ENGL 390	The Harlem Renaissance	3
ENGL 344	Chaucer	3	<b>Gender</b>		
ENGL 345	Medieval English Literature	3	ENFL 358	American Film 1945 to the Present	3
ENGL 346	19th Century English Romantic Literature	3	ENFL 365	Gender and Sexuality in Film	3
ENGL 347	Victorian Poetry	3	ENGL 115	Graphic Narratives	3
ENGL 348	Renaissance Literature	3	ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 210	Myth and Literature	3
ENGL 364	Contemporary Poetry	3	ENGL 227	Queer Fiction	3
ENGL 444	17th Century English Poetry	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENWR 212	Introduction to Poetry Writing	3	ENGL 229	American Literature II: 1890 to Present	3
ENWR 312	Intermediate Poetry Workshop	3	ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENWR 412	Advanced Poetry Workshop	3	ENGL 237	Black Women Writers: US	3
<b>Representational Issues</b>			ENGL 240	English Literature I: Beginnings to 1660	3
<b>Code</b>	<b>Title</b>	<b>Credits</b>	ENGL 241	English Literature II: 1660 to Present	3
<b>International</b>			ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENFL 294	World Film Before 1945	3	ENGL 255	The Golden Age of Children's Literature	3
ENFL 295	World Film After 1945	3	ENGL 256	English Novel to 1900	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 278	Survey of Brazilian Literature	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 282	Literature and Environment	3
ENGL 210	Myth and Literature	3	ENGL 294	Women Poets	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 301	The Novels of Toni Morrison	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 305	Young Adult Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 315	Introduction to Native American Literature	3
ENGL 334	European Romanticism	3	ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 335	Contemporary Irish Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 326	Early American Literature	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 367	Contemporary African Literature	3	ENGL 333	Literature of American Renaissance	3
ENGL 373	Literary Modernism	3	ENGL 334	European Romanticism	3
ENGL 374	Contemporary European Drama	3	ENGL 335	Contemporary Irish Literature	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENGL 336	American Literary Realism	3
ENGL 376	Modern European Novel	3	ENGL 337	Modern American Fiction	3
ENGL 492	Seminar in Comparative Literature	3	ENGL 338	Recent American Fiction 1990 to Present	3
<b>Ethnic</b>			ENGL 339	Postwar American Fiction 1945-1990	3
AMSD 225	Afrofuturism and Its Histories	3	ENGL 341	Literature of the Long Eighteenth Century	3
AMSD 231	Race, Ethnicity, and American Popular Music	3	ENGL 342	From Sensibility to Romanticism	3
AMSD 235	Caribbean Diasporas	3	ENGL 343	Milton	3
ENFL 357	American Film to 1945	3	ENGL 344	Chaucer	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 345	Medieval English Literature	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 346	19th Century English Romantic Literature	3



ENLT 516	Ancient Comedy	3	Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level. <b>Exploration</b> Complete one course from four different Exploration categories. <i>Analyzing Cultures and Societies</i> <i>Creative Expression</i> <i>Ethical Inquiry</i> <i>Historical Thinking</i> <i>Literary and Artistic Analysis</i> Fulfilled by READ 209 in the Teacher Education requirements. <i>Scientific Reasoning</i>	3-6	
ENLT 520	The Hebrew Bible/Old Testament as Literature	3			
ENLT 535	The Enlightenment in Europe	3			
ENLT 536	The Romantic Movement	3			
ENLT 565	Ibsen, Strindberg, and Shaw	3			
ENLT 569	Major Writers of Africa and the African Diaspora	3			
ENLT 570	The Modern Novel	3			
ENLT 571	Trends in the Contemporary Novel	3			
ENLT 572	Modern Movements in the Arts	3			
ENLT 577	Special Topics in Film Studies	3			
ENLT 578	Science Fiction	3			
<b>Total Credits</b>					<b>18-21</b>

## Co-Major in Elementary Education

Elementary Education (B.A.) (<http://catalog.montclair.edu/programs/elementary-education-ba/>)

## New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		
ADVS 198	Pathways to Success	1
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

## SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
<b>Foundations</b>		
<i>Effective Writing I</i>		
Fulfilled by ENGL 110, ENGL 111, or ENGL 114 in the major.		
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		
		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		
		3
<i>Quantitative Reasoning</i>		
Fulfilled by MTHM 201 in the Teacher Education requirements		
<i>Political and Civic Life</i>		
Fulfilled by ECEL 200 in the Teacher Education requirements		
<i>World Languages</i>		