ENGLISH WITH TEACHER CERTIFICATION IN ELEMENTARY SCHOOL TEACHER IN GRADES K-6 (B.A.)

Students who wish to pursue K-6 teacher certification in Elementary Education must apply and be admitted to the Teacher Education Program. Once admitted, students will be matriculated into the B.A. in Elementary Education (http://catalog.montclair.edu/programs/elementary-education-ba/) program as a second major.

Please visit the Teacher Education Program website (https://www.montclair.edu/center-of-pedagogy/) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook. Prerequisites for admission to a teacher preparation program in English and current requirements may be obtained in the English Department or at montclair.edu/chss/english/ (http://www.montclair.edu/chss/english/).

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	18-21
	Major Requirements	36
	Teacher Education Program Requirements	54-58
	Free Electives	11-4
Total Credits		**120**

Major Requirements

Code	Title	Credits
Required Courses		
ENFL 208	Introduction to the Film	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
ENGL 237	Black Women Writers: US	3
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
or ENGL 294	Women Poets	
or ENGL 366	African Myth and Literature	
or ENGL 367	Contemporary African Literature	
ENGL 300	Critical Approaches to English	3

English Major Distribution Requirements

Complete 21 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level.		21
Literature		
Complete five courses. See course list below.		
Historical Periods of Literature		
Complete four courses from the following categories. See course list below.		
Pre-1800 - complete 2 courses		
1800-1900 - complete one course		
Post-1900 - complete one course		
Genres		
Complete one course from three of the four genre categories. See course list below.		
Drama		
Fiction		
Film		
Poetry		
Representational Issues		
Complete one course from each of the following categories. See course list below.		
International		
Ethnic		
Gender		
Class		
Total Credits		**36**

Literature

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 234	American Drama	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 250	Special Topics in English or American Literature	3
ENGL 252	Special Topics in Comparative Literature	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3

ENGL 260	Art of Poetry	3
ENGL 262	Art of Fiction	3
ENGL 263	Art of Drama	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 324	American Poetry to 1940	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 326	Early American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 333	Literature of American Renaissance	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 367	Contemporary African Literature	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3

ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
ENGL 492	Seminar in Comparative Literature	3
ENGL 493	Seminar in American Literature	3
ENGL 494	Seminar in English Literature	3

Historical Periods of Literature

Code	Title	Credits
Pre-1800		
ENGL 210	Myth and Literature	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 315	Introduction to Native American Literature	3
ENGL 326	Early American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 348	Renaissance Literature	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
1800-1900		
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 333	Literature of American Renaissance	3
ENGL 334	European Romanticism	3
ENGL 336	American Literary Realism	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
Post-1900		
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
ENGL 227	Queer Fiction	3
ENGL 229	American Literature II: 1890 to Present	3

ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 324	American Poetry to 1940	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 335	Contemporary Irish Literature	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 367	Contemporary African Literature	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 390	The Harlem Renaissance	3

Genres

Code	Title	Credits
Drama		
ENGL 234	American Drama	3
ENGL 263	Art of Drama	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 374	Contemporary European Drama	3
ENGL 455	Restoration and 18th Century Drama	3
ENWR 215	Beginning Drama Workshop	3
ENWR 318	Intermediate Drama Workshop	3
Fiction		
ENGL 227	Queer Fiction	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 262	Art of Fiction	3

ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 390	The Harlem Renaissance	3
ENWR 213	Introduction to Fiction Writing	3
ENWR 251	Fantasy and Science Fiction Workshop	3
ENWR 252	Young Adult Literature Workshop	3
ENWR 311	Intermediate Fiction Workshop	3
ENWR 411	Advanced Fiction Workshop	3
Film		
ENFL 208	Introduction to the Film	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENFL 496	Seminar in Film	3
Poetry		
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 260	Art of Poetry	3
ENGL 294	Women Poets	3
ENGL 324	American Poetry to 1940	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3

ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 444	17th Century English Poetry	3
ENWR 212	Introduction to Poetry Writing	3
ENWR 312	Intermediate Poetry Workshop	3
ENWR 412	Advanced Poetry Workshop	3

Representational Issues

Code	Title	Credits
International		
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 210	Myth and Literature	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 367	Contemporary African Literature	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 492	Seminar in Comparative Literature	3
Ethnic		
AMSD 225	Afrofuturism and Its Histories	3
AMSD 231	Race, Ethnicity, and American Popular Music	3
AMSD 235	Caribbean Diasporas	3
ENFL 357	American Film to 1945	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 326	Early American Literature	3
ENGL 390	The Harlem Renaissance	3
Gender		
ENFL 358	American Film 1945 to the Present	3

ENFL 365	Gender and Sexuality in Film	3
ENGL 115	Graphic Narratives	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 237	Black Women Writers: US	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 282	Literature and Environment	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 326	Early American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 333	Literature of American Renaissance	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 360	Irish Literary Revival: 1890-1939	3

ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
Class		
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3

ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

Co-Major in Elementary Education

Elementary Education (B.A.) (http://catalog.montclair.edu/programs/elementary-education-ba/)

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (http://catalog.montclair.edu/programs/seeds-general-education-requirements/)

Code	Title	Credits
Foundations		
Effective Writing I		
Fulfilled by ENGL 110, ENGL 111, or ENGL 114 in the major.		
Effective Writing II		
Complete one Effective Writing II course.		3
Interactive Communication		
Complete one Interactive Communication course.		3
Quantitative Reasoning		
Fulfilled by MTHM 201 in the Teacher Education requirements		
Political and Civic Life		
Fulfilled by ECEL 200 in the Teacher Education requirements		
World Languages		
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.		3-6
Exploration		
Complete one course from four different Exploration categories.		9
Analyzing Cultures and Societies		
Creative Expression		
Ethical Inquiry		

Historical Thinking

Literary and Artistic Analysis

Fulfilled by READ 209 in the Teacher Education requirements.

Scientific Reasoning

Total Credits	**18-21**