

ENGLISH WITH TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) (B.A.) (COMBINED B.A./M.A. ENGLISH)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

Students who wish to pursue P-12 teacher certification in English must apply to and be admitted to the Teacher Education Program. Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook. In addition to the courses listed below, ENGL 471 is the required teaching methods course for this program. Prerequisites for admission to the Program and current requirements may be obtained in the English Department or at [montclair.edu/chss/english](http://www.montclair.edu/chss/english) (<http://www.montclair.edu/chss/english/>).

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	24-27
	Major Requirements (including Graduate swing courses)	45
	Teacher Education Program Requirements	37
	Free Electives	13-10
	Total Credits	120

Major Requirements

Requirements for the graduate portion of this combined program can be found here (<http://catalog.montclair.edu/programs/english-ma/>).

Code	Title	Credits
Required Courses		
ENFL 208	Introduction to the Film	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	

ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
ENGL 237	Black Women Writers: US	3
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
ENGL 284	The English Language	3
or ENGL 384	The Grammars of English	
or LNGN 220	Structure of American English	
or LNGN 230	Language in Society	
or LNGN 284	History of the English Language	
ENGL 300	Critical Approaches to English	3
ENGL 305	Young Adult Literature	3
ENGL 353	Shakespeare: Comedies-Histories	3
or ENGL 354	Shakespeare: Tragedies-Romances	
ENWR 371	Teaching Writing in the Public Schools	3
or ENWR 385	Theory and Practice of Tutoring Writing	

Undergraduate Electives 9

Complete 9 credits from the list below.

Graduate Swing Courses

These courses will also count toward the graduate portion of this dual degree program.

ENGL 506	Seminar in Literary Research	3
ENGL 507	Theoretical Approaches to Literature	3
Complete 3 credits from the list below.		3

Total Credits 45

Undergraduate Electives

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3
AMSD 350	Healing in America: History, Narrative, and Performance	3
AMSD 380	Shakespeare and American Identity	3
AMSD 440	Capstone in American Identities and Cultures	3
ENFL 208	Introduction to the Film	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 310	Intermediate Screenwriting	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3

ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENFL 410	Advanced Screenwriting	3	ENGL 342	From Sensibility to Romanticism	3
ENFL 496	Seminar in Film	3	ENGL 343	Milton	3
ENGL 210	Myth and Literature	3	ENGL 344	Chaucer	3
ENGL 110	Introduction to Literature: The Analytic Essay	3	ENGL 345	Medieval English Literature	3
ENGL 111	Introduction to Literature: The Short Story	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	3	ENGL 347	Victorian Poetry	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3	ENGL 348	Renaissance Literature	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 349	Victorian Popular Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 350	The Victorian Novel	3
ENGL 227	Queer Fiction	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 234	American Drama	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 237	Black Women Writers: US	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 358	Recent British Fiction 1990-Present	3
ENGL 239	Social Protest Literature in America	3	ENGL 359	James Joyce	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 364	Contemporary Poetry	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 366	African Myth and Literature	3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 367	Contemporary African Literature	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 370	English Independent Study I	2-3
ENGL 256	English Novel to 1900	3	ENGL 372	Women Prose Writers	3
ENGL 260	Art of Poetry	3	ENGL 373	Literary Modernism	3
ENGL 262	Art of Fiction	3	ENGL 374	Contemporary European Drama	3
ENGL 263	Art of Drama	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 376	Modern European Novel	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 284	The English Language	3	ENGL 378	Science Fiction	3
ENGL 294	Women Poets	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 398	Autobiography	3
ENGL 305	Young Adult Literature	3	ENGL 384	The Grammars of English	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 401	Old English Language and Literature	3
ENGL 315	Introduction to Native American Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 324	American Poetry to 1940	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 493	Seminar in American Literature	3
ENGL 326	Early American Literature	3	ENGL 494	Seminar in English Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENWR 205	Creative Nonfiction	3
ENGL 333	Literature of American Renaissance	3	ENWR 212	Introduction to Poetry Writing	3
ENGL 334	European Romanticism	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 335	Contemporary Irish Literature	3	ENWR 215	Beginning Drama Workshop	3
ENGL 336	American Literary Realism	3	ENWR 250	Special Topics in Creative Writing	3
ENGL 337	Modern American Fiction	3	ENWR 301	Cooperative Education (English)	4-8
ENGL 338	Recent American Fiction 1990 to Present	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENWR 312	Intermediate Poetry Workshop	3
ENGL 340	Literature of the Enlightenment Era	3	ENWR 318	Intermediate Drama Workshop	3
			ENWR 371	Teaching Writing in the Public Schools	3
			ENWR 385	Theory and Practice of Tutoring Writing	3
			ENWR 411	Advanced Fiction Workshop	3

ENWR 412	Advanced Poetry Workshop	3
ENWR 491	Seminar in Creative Writing	3
JOUR 216	History of Journalism in America	3
LNGN 220	Structure of American English	3
LNGN 230	Language in Society	3
LNGN 284	History of the English Language	3

Graduate Electives

Code	Title	Credits
ENGL 501	Seminar in American Literature	3
ENGL 502	Seminar in British Literature	3
ENGL 503	Graduate Writing Seminar	3
ENGL 504	Seminar in Teaching Literature	3
ENGL 505	Chaucer	3
ENGL 508	Shakespeare Studies: Tragedies	3
ENGL 509	Shakespeare Studies: Comedies	3
ENGL 510	Shakespeare Studies: Histories	3
ENGL 511	Elizabethan and Jacobean Drama	3
ENGL 515	Seventeenth Century Literature: Poetry	3
ENGL 518	Milton	3
ENGL 521	The Augustan Age	3
ENGL 525	The English Novel from Defoe to Austen	3
ENGL 529	British Romanticism I: Wordsworth and Coleridge	3
ENGL 531	Victorian Studies I: Prose	3
ENGL 532	Victorian Studies II: Novel	3
ENGL 533	Victorian Studies III: Poetry	3
ENGL 535	Turn-of-the-Century British Writers	3
ENGL 540	The Modern British Novel	3
ENGL 541	Modern British and Irish Poetry	3
ENGL 550	Studies in Early American Literature	3
ENGL 555	American Romanticism	3
ENGL 556	Poe, Hawthorne, and Melville	3
ENGL 557	American Realism	3
ENGL 560	Modern American Fiction	3
ENGL 561	Modern American Poetry	3
ENGL 563	Recent American Fiction	3
ENGL 564	American Drama	3
ENGL 565	Black American Women Writers	3
ENGL 570	Teaching Literature through the Critical Essay	3
ENGL 597	Independent Study in British Literature	3
ENGL 598	Independent Study in American Literature	3
ENLT 502	Seminar in International Literature	3
ENLT 516	Ancient Comedy	3
ENLT 520	The Hebrew Bible/Old Testament as Literature	3
ENLT 535	The Enlightenment in Europe	3
ENLT 536	The Romantic Movement	3
ENLT 565	Ibsen, Strindberg, and Shaw	3
ENLT 569	Major Writers of Africa and the African Diaspora	3
ENLT 570	The Modern Novel	3
ENLT 571	Trends in the Contemporary Novel	3
ENLT 572	Modern Movements in the Arts	3

ENLT 577	Special Topics in Film Studies	3
ENLT 578	Science Fiction	3

Teacher Education Program Requirements

Secondary Education (B.A.) (<http://catalog.montclair.edu/programs/secondary-education-p12-ba/>)

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
Complete one Effective Writing I course.		3
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		3
<i>Quantitative Reasoning</i>		
Complete one Quantitative Reasoning course.		3
<i>Political and Civic Life</i>		
Fulfilled by SASE 210 in the Teacher Education requirements.		
<i>World Languages</i>		
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.		3-6
Exploration		
Complete one course from four different Exploration categories:		9
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		

Fulfilled by ENFL 208 in the major.

Scientific Reasoning

Total Credits

24-27