

FILM AND TELEVISION (B.F.A.)

You've always been captivated by the moving image – whether on TV, in movies, in cartoons or video games. But now you're ready to do more than just watch: you want to produce your own work for the screen. The filmmaking program will help you realize your artistic vision through observation, imagination, storytelling, and technique. Courses in screenwriting, directing, editing, cinematography, and production prepare you to produce imaginative, critically appreciated narrative and documentary films.

Degree Requirements Overview

Code	Title	Credits
SEEDS General Education Requirements		31-33
New Student Seminar		1
Major Requirements		67
Free Electives		21-19
Total Credits		120

Major Requirements

Code	Title	Credits
Core Requirements		
CMST 110	Introduction to Communication and Media	3
CMST 210	Theorizing Communication and Media	3
Major Requirements		
FMTV 210	Story Analysis and Introduction to Screenwriting	3
FMTV 222	Introduction to Non-Scripted Television and Editing	3
FMTV 120	Filmmaking I	3
FMTV 251	Acting for the Screen	3
FMTV 322	Film Making II	4
FMTV 383	Producing the Documentary	3
FMTV 277	Audio Production for Film/Digital Media	3
FMTV 360	Narrative Film and TV Editing	3
FMTV/ENFL 310	Intermediate Screenwriting	3
FMTV/ENFL 410	Advanced Screenwriting	3
FMTV 422	Film III: Directing Workshop	3
Major Electives/ Studio Courses		
Complete two courses from the following:		6
FMTV 256	Production Design I	
FMTV 341	Principles of Cinematography	
FMTV 358	Production Management	
Complete two electives from the list below:		6
Film Studies/Film History		
ENFL 208	Introduction to the Film	3
Select one of the following:		3
ENFL 294	World Film Before 1945	
ENFL 295	World Film After 1945	
ENFL 357	American Film to 1945	
ENFL 358	American Film 1945 to the Present	
CMST 227	Television and Culture	
Select one of the following:		3
ENFL 251	Special Topics in Film Studies	
ENFL 255	Major Film Movements	

ENFL 260	Major Film Genres	
ENFL 265	Major Film Directors	
ENFL 294	World Film Before 1945	
ENFL 295	World Film After 1945	
ENFL 356	The Contemporary Film	
ENFL 357	American Film to 1945	
ENFL 358	American Film 1945 to the Present	
ENFL 365	Gender and Sexuality in Film	
ENFL 370	Class, Race and Ethnicity in Film	
ENFL 496	Seminar in Film	

Thesis Project

FMTV 491	BFA Thesis I	3
FMTV 492	BFA Thesis II	3

Total Credits 67

Major Elective/ Studio Courses

Code	Title	Credits
ARST 205	Photography	3
CMDA 360	Communication and Media Cooperative Education	3-6
FMTV 101	History and Development of Film and Television	3
FMTV 201	Digital Filmmaking I	3
FMTV 204	Film Forum	3
FMTV 205	Film Art: Historical and Contemporary	3
FMTV 207	History of Television Programming	3
FMTV 221	Digital Filmmaking II	3
FMTV 231	Introduction to the Control Room and Studio	4
FMTV 252	Fundamentals of Film and Television	3
FMTV 256	Production Design I	3
FMTV 260	Film Story Analysis	3
FMTV 261	Special Topics in Film and Television	3
FMTV 267	Music Supervising for Film, Television and Video Games	1
FMTV 268	Music Licensing	1
FMTV 269	Music Industry Contracts	1
FMTV 274	Production Audio for Film and Television	1
FMTV 276	Podcasting Collaborative Projects	1-3
FMTV 278	Craft and Business of Songwriting	1-3
FMTV 279	Experiential Sound Workshop: The Art of Right-Brain Listening	1
FMTV 280	Filmmaking Tech Workshop	1-3
FMTV 283	Developing the Documentary	3
FMTV 307	Children's Television	3
FMTV 308	Mythic Structure in Screenwriting	3
FMTV 309	Experimental Film and Digital Art History: 1902-Present	3
FMTV 324	Production Design II	3
FMTV 341	Principles of Cinematography	3
FMTV 343	Intermediate Post-Production	3
FMTV 344	Motion Graphics	3
FMTV 352	Experimental Film/Digital Workshop I	3
FMTV 353	Advanced Television Production	3
FMTV 354	Sketchwriting	3
FMTV 355	Film and Television Practicum	1

FMTV 358	Production Management	3
FMTV 363	Media Management	3
FMTV 372	Dance Film	1-3
FMTV 374	Audio Post: ProTools Workshop	1
FMTV 376	Post Production Foley Workshop	1-3
FMTV 379	Signal Flow and Session Management	1-3
FMTV 385	Digital Media Technical Workshop	3
FMTV 411	Special Topics in Screenwriting	3
FMTV 413	Writing the Feature Film	3
FMTV 414	Writing the Narrative Series	3
FMTV 415	Writing for Interactive Media	3
FMTV 417	Narrative Development for Gaming	3
FMTV 420	Production Design Mentorship	3
FMTV 425	Commercial Directing	3
FMTV 426	Advanced Film Workshop	3
FMTV 432	Multicamera Narrative Production	3
FMTV 433	Multicamera Episodic Television	3
FMTV 434	Non-Scripted Television Production	3
FMTV 436	Art and Cultural Programming Production	3
FMTV 437	Special Topics in Media Analysis	3
FMTV 440	Advanced Narrative Editing	3
FMTV 441	Advanced Cinematography	3
FMTV 442	Post Production Elements for Television Programming	3
FMTV 452	Experimental Film/Digital Workshop II	3
FMTV 460	Film and Television Internship	3-6
FMTV 463	Entertainment Law: Media Contracts and Intellectual Property	3
FMTV 464	Producing the Film: Development through Distribution	3
FMTV 474	Mixing for Film and Television	1-3
FMTV 475	Advanced Music Recording Techniques	1-3
FMTV 476	Advanced Music Mixing	1-3
FMTV 481	Career Development Workshop	3
FMTV 483	Long Form and Episodic Documentary Workshop	3

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	

NURS 199 Introduction to Nursing

POLS 199 Freshman Seminar in Political Science and Law

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
Complete one Effective Writing I course.		3
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		3
<i>Quantitative Reasoning</i>		
Complete one Quantitative Reasoning course.		3
<i>Political and Civic Life</i>		
Complete one Political and Civic Life course.		3
<i>World Languages</i>		
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.		3-6
Exploration		
Complete one course from four different Exploration categories.		12
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		
<i>Scientific Reasoning</i>		
Total Credits		30-33

Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

First Year

Fall	Credits	Spring	Credits
GNED 199		1 SEEDS: Effective Writing II	3
SEEDS: Effective Writing I	3	SEEDS: Foundation Course	3
SEEDS: Interactive Communication - may be fulfilled by CMST 101	3	CMST 210	3
SEEDS: Foundation Course	3	FMTV 222	3

CMST 110	3 Free Elective	3
FMTV 120	3	
	16	15

Second Year

Fall	Credits	Spring	Credits
SEEDS: World Language 1	3	SEEDS: World Language 2 or Free Elective	3
ENFL 208 (Fulfills SEEDS: Exploration - Literary and Artistic Analysis)	3	FMTV 277 or 210	3
FMTV 210 or 277	3	FMTV 251	3
FMTV 322	4	FMTV 360	3
Free Elective	3	Film Studies/Film History course 1	3
	16		15

Third Year

Fall	Credits	Spring	Credits
SEEDS: Exploration 2	3	FMTV 410 or ENFL 410	3
FMTV 310 or ENFL 310	3	FMTV 422	3
FMTV 383	3	Major Elective: Studio 2	3
Major Elective: Studio 1	3	FilmStudies/Film History course 3	3
Film Studies/Film History course 2	3	Free Elective	3
	15		15

Fourth Year

Fall	Credits	Spring	Credits
SEEDS: Exploration 3	3	SEEDS: Exploration 4	3
FMTV 491	3	FMTV 492	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	1
	15		13

Total Credits 120