

# HUMANITIES (B.A.)

The major in Humanities critically examines the culture, ideas, and values of earlier cultures, western and non-western, both in their original time periods and as they have been appropriated and transformed by later ages. In particular, the program seeks to develop a critical awareness of how the classical past has been utilized as a symbol or an ideal by modern cultures, including American, and how western culture has developed its own particular views about itself as being distinctly different from non-western cultures.

The major is especially recommended for students who have a broad interest in the liberal arts either for their own sake or as preparation for business and the professions. The Humanities program is unique in allowing students the opportunity to select a wide spectrum of courses from a multiplicity of different disciplines (history, literature, philosophy, religious studies, art history, music history).

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

## Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	30-33
	Major Requirements	37
	Free Electives	52-49
	<b>Total Credits</b>	<b>120</b>

## Major Requirements

Code	Title	Credits
<b>General Humanities Courses</b>		
HUMN 201	General Humanities I (to 1400)	3
HUMN 202	General Humanities II (from 1400)	3
HUMN 285	Mythology	3
HUMN 499	Senior Humanities Seminar	4
<b>General Humanities Electives</b>		
	Complete the 5 elective requirements from the lists (see below)	24
	<b>Total Credits</b>	<b>37</b>

## General Humanities Electives

### History Electives

Code	Title	Credits
	Select two of the following three requirements:	6

#### Earlier Western History

Select 0-3 credits from the following:

HUMN 281	Greek Civilization
HUMN 282	Roman Civilization
HUMN 283	Women, Gender, and Sexuality in the Ancient World
HUMN 332	Special Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)
HUMN 345	Imaging Medieval and Early Modern Women
HUMN 351	The City in Antiquity
HUMN 355	Alexander the Great: Legend and Legacy
HUMN 357	The Roman Republic

HUMN 358	Cleopatra
HUMN 360	The Roman Empire
HUMN 361	Special Topics in Mediterranean Archaeology
HUMN 362	Field Methods in Mediterranean Archaeology
HUMN 381	Africa in Classical Antiquity
HUMN 384	Introduction to Roman Law
HIST 322	Medieval Times
HIST 419	Age of Renaissance, 1350-1517

#### Later Western History

Select 0-3 credits from the following:

HIST 212	Social History of the United States
HIST 213	Economic History of the United States
HIST 214	United States Foreign Relations
HIST 215	United States Women's History
HIST 217	African American History
HIST 309	Feminist Ideas in Western Thought
HIST 312	Historical Geography of the United States
HIST 323	History of Russia to 1917
HIST 324	Russia Since 1917
HIST 407	United States Immigration History
HIST 411	Cultural and Intellectual History of the United States Since 1880
HIST 415	European Social History
HIST 420	The Reformation Era, 1500-1650
HIST 426	The Nazi Third Reich
HIST 427	The Holocaust, 1939-1945
HIST 435	The Civil War and Reconstruction Era, 1845-1877
HIST 436	Gilded Age and Progressive Era
HIST 437	The Rise and Decline of the New Deal Order: United States Politics and Society, 1920-1980
HIST 438	America in the Sixties: The Crisis of Consensus Liberalism
POLS 216	Urban Politics
POLS 312	Black Politics in the United States
POLS 318	The American Presidency
POLS 339	Contemporary Western European Politics

#### Non-Western History

Select 0-3 credits from the following:

HIST 108	African History
HIST 114	Early Latin American History
HIST 116	Modern Latin American History
HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa
HIST 131	Introduction to Indian Civilization
HIST 132	Introduction to Chinese Civilization
HIST 133	Modern Chinese Civilization
HIST 223	Communist Revolution in China
HIST 333	History of Brazil
HIST 334	Women and Gender in the Middle East: Past and Present
HIST 430	Revolutions in Latin American History
POLS 204	Government and Politics of Africa
POLS 206	Government and Politics of China and Japan

POLS 342	Government and Politics of the Middle East	
<b>Total Credits</b>		<b>6</b>

### Philosophy/Religious Studies Electives

Code	Title	Credits
<b>Philosophy</b>		
Select one of the following:		3
HUMN 454	Lucretius and Ancient Science	
JUST 360	Rights, Liberties and American Justice	
PHIL 102	Ethics and Community Engagement	
PHIL 202	Ethics and Business	
PHIL 204	Philosophical Issues in Biomedical Ethics	
PHIL 206	Philosophical Issues in Law and Justice	
PHIL 212	Social and Political Philosophy	
PHIL 231	American Philosophy	
PHIL 233	Contemporary Philosophers	
PHIL 237	Asian Philosophy	
PHIL 239	Existentialism	
PHIL 260	Philosophies of Art	
PHIL 262	Philosophy of Religion	
PHIL 264	Critical Reasoning and Arguments	
PHIL 266	Philosophy of Science	
PHIL 270	Philosophy of Mind	
PHIL 271	Philosophy of Sport	
PHIL 280	Philosophy of Technology	
PHIL 290	Special Topics in Fields in Philosophy	
PHIL 295	Special Topics in Periods and Movements	
PHIL 297	Special Topics in Periods and Movements	
PHIL 310	Knowledge, Belief and Truth	
PHIL 312	Existence and Reality	
PHIL 324	Legal Reasoning	
or JURI 324	Legal Reasoning	
PHIL 330	Philosophy and Death	
PHIL 331	History of Philosophy: Ancient Philosophy	
PHIL 333	History of Philosophy: Modern Philosophy	
PHIL 390	Special Topics in Fields of Philosophy	
PHIL 395	Special Topics in Periods of Movements	
PHIL 397	Special Topics in Periods of Movements	
PHIL 424	Seminar in Philosophy	
POLS 215	U.S. Race and Ethnic Politics	
POLS 307	American Political Thought	
POLS 323	American Constitutional Law: Civil Rights and Liberties	

### Religious Studies

Select one of the following:		3
RELG 200	Old Testament/Hebrew Scriptures	
RELG 204	New Testament/Christian Scriptures	
RELG 207	American Religious Texts	
RELG 213	Buddhism	
RELG 209	Introduction to Greek and Roman Religion	
or HUMN 209	Introduction to Greek and Roman Religion	
RELG 214	Asian Texts	
RELG 215	Hinduism	

RELG 217	Taoism	
RELG 218	Death, Dying and Afterlife	
RELG 221	Religion and Culture	
RELG 223	Religion in the United States	
RELG 225	Religion and Social Activism	
RELG 240	Asian Religions	
RELG 246	Islamic Religious Traditions	
RELG 254	Native American Religion	
RELG 256	Religion in Latin America	
RELG 267	Women and Religion	
RELG 273	The Holocaust: Religious Perspectives	
RELG 301	Spirituality and Mysticism	
RELG 362	Philosophy of Religion	
RELG 363	Psychology of Religion	
<b>Total Credits</b>		<b>6</b>

### Myth Studies Electives

Code	Title	Credits
Select one of the following:		3
ENGL 210	Myth and Literature	
ENGL 366	African Myth and Literature	
HUMN 220	Celtic Mythology	
HUMN 221	Viking Mythology	
HUMN 288	Mythic Traditions	
HUMN 320	Special Topics in Interdisciplinary Humanities	
HUMN 380	The Mythology of JRR Tolkien's Middle-Earth	
HUMN 385	Greek Tragedy	
HUMN 470	Seminar in Classical Humanities	
HUMN 490	Principles of Mythic Symbolism	
RELG 332	Myth, Meaning and Self	
<b>Total Credits</b>		<b>3</b>

### Literature Electives

Code	Title	Credits
<b>Comparative Literature</b>		
Select one of the following:		3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	
ENGL 260	Art of Poetry	
ENGL 262	Art of Fiction	
ENGL 263	Art of Drama	
ENGL 274	Contemporary U.S. Literature of Immigration	
ENGL 360	Irish Literary Revival: 1890-1939	
ENGL 315	Introduction to Native American Literature	
ENGL 316	African, Asian and Caribbean Literature in English	
ENGL 349	Victorian Popular Fiction	
ENGL 367	Contemporary African Literature	
ENGL 372	Women Prose Writers	
ENGL 373	Literary Modernism	
ENGL 374	Contemporary European Drama	
ENGL 375	Modern Drama: Ibsen to O'Neill	
ENGL 376	Modern European Novel	
ENGL 377	Speculative Fiction: Fantasy	

ENGL 378	Science Fiction
ENGL 398	Autobiography
ENGL 492	Seminar in Comparative Literature
HUMN 193	Russian Culture and Civilization
or RUIN 193	Russian Culture and Civilization
HUMN 217	Reading Asian Cultures
HUMN 290	Special Topics in Greek and Roman Literature and Culture
HUMN 310	History of Criticism
HUMN 470	Seminar in Classical Humanities

**National Literature**

Select one of the following: 3

ENGL 234	American Drama
ENGL 238	Black Writers in the United States: A Survey
ENGL 239	Social Protest Literature in America
ENGL 240	English Literature I: Beginnings to 1660
ENGL 241	English Literature II: 1660 to Present
ENGL 250	Special Topics in English or American Literature
ENGL 256	English Novel to 1900
ENGL 294	Women Poets
ENGL 301	The Novels of Toni Morrison
ENGL 324	American Poetry to 1940
ENGL 325	American Poetry: World War II to Present
ENGL 326	Early American Literature
ENGL 333	Literature of American Renaissance
ENGL 336	American Literary Realism
ENGL 337	Modern American Fiction
ENGL 338	Recent American Fiction 1990 to Present
ENGL 341	Literature of the Long Eighteenth Century
ENGL 343	Milton
ENGL 344	Chaucer
ENGL 345	Medieval English Literature
ENGL 346	19th Century English Romantic Literature
ENGL 347	Victorian Poetry
ENGL 348	Renaissance Literature
ENGL 352	English Drama: Beginnings to 1642
ENGL 353	Shakespeare: Comedies-Histories
ENGL 354	Shakespeare: Tragedies-Romances
ENGL 364	Contemporary Poetry
ENGL 401	Old English Language and Literature
ENGL 493	Seminar in American Literature
ENGL 494	Seminar in English Literature
HUMN 160	Digital Transformations in the Humanities

**Total Credits** 6**Art and Music History Electives**

Code	Title	Credits
Select one of the following: 3		
ARHT 191	African-American Art	
HUMN 314	Greek Art	
HUMN 315	Roman Art	
HUMN 321	Early Medieval Art: Early Christian, Byzantine Early Medieval	

MUGN 100	Introduction to Music
MUGN 109	Introduction to Jazz
MUGN 120	Rap and Rock as Cultural Phenomena
MUGN 136	The History of Broadway
MUGN 150	Influence of Afro-American Culture on Music
MUGN 160	Introduction to Music in World Cultures
VIST 109	Special Topics in Global Art Cultures
VIST 203	Modern Philosophies of Art
VIST 205	History of Contemporary Art
VIST 272	History of Product Design
VIST 305	Theories of Looking: Critical Theory and Visual Culture

**Total Credits** 3**New Student Seminar**

Code	Title	Credits
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Students in the Adult Learner program must take GNED 100.

Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor. 1

ADVS 198	Pathways to Success
CHEM 190	Freshman Seminar in Chemistry
FYS 100	First Year Seminar
GNED 100	Adult Academic Success Seminar
GNED 199	New Student Seminar
HPEM 199	Freshman Seminar in Health and Physical Education
IDS 155	Pathways to Adult Learning
JUST 199	New Student Seminar
MATH 102	New Student Experience for Mathematical Sciences
MUGN 199	Freshman Seminar for Music Majors
NURS 199	Introduction to Nursing
POLS 199	Freshman Seminar in Political Science and Law

**SEEDS General Education Requirements**Click here for a listing of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
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**Foundations**

<i>Effective Writing I</i>		
Complete one Effective Writing I course.		3
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		3
<i>Quantitative Reasoning</i>		
Complete one Quantitative Reasoning course.		3
<i>Political and Civic Life</i>		
Complete one Political and Civic Life course.		3
<i>World Languages</i>		

Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level. 3-6

<b>Exploration</b>	
Complete one course from four different Exploration categories.	12
<i>Analyzing Cultures and Societies</i>	
<i>Creative Expression</i>	
<i>Ethical Inquiry</i>	
<i>Historical Thinking</i>	
<i>Literary and Artistic Analysis</i>	
<i>Scientific Reasoning</i>	
<b>Total Credits</b>	<b>30-33</b>

## Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

### First Year

Fall	Credits	Spring	Credits
New Student Seminar		1 SEEDS: Effective Writing II	3
SEEDS: Effective Writing I (Recommend HUMN 160, fulfills National Lit Elective in HUMN Major)		3 SEEDS: World Language II (if needed; recommend LATN/GREK sequence)	3
SEEDS: World Language I (Recommend LATN/GREK sequence)		3 SEEDS: Interactive Communication	3
SEEDS: Political and Civic Life		3 HUMN 202 or 201 (Fulfills SEEDS: Exploration 2 – Analyzing Cultures and Societies)	3
SEEDS: Quantitative Reasoning		3 Free Elective	3
SEEDS: Exploration 1 (Recommend Literary and Artistic Analysis: HUMN 285, required in HUMN Major)		3	
	<b>16</b>		<b>15</b>

### Second Year

Fall	Credits	Spring	Credits
HUMN 202		3 Comparative Lit Elective in HUMN Major	3
SEEDS Exploration 3 (Recommend Historical Thinking: HUMN 281 or 282, fulfills Early West History Elective in HUMN major)		3 Religious Studies Elective in HUMN Major	3

SEEDS Exploration 4: (Recommend Scientific Reasoning: HUMN 181 or Ethical Inquiry: HUMN 115)	3 Second History Elective in HUMN Major	3
Art/Music History Elective in HUMN Major	3 Free Elective	3
Free Elective	3 Free Elective	3
	<b>15</b>	<b>15</b>

### Third Year

Fall	Credits	Spring	Credits
Philosophy Elective in HUMN Major		3 HUMN 499	4
Myth Studies Elective in HUMN Major		3 Free Elective	3
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	2
	<b>15</b>		<b>15</b>

### Fourth Year

Fall	Credits	Spring	Credits
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	2
	<b>15</b>		<b>14</b>

### Total Credits 120