

# HUMANITIES (B.A.) (COMBINED B.A./M.A.T WITH TEACHER CERTIFICATION IN GRADES K- 6 AND TEACHER OF STUDENTS WITH DISABILITIES.)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

The Combined Degree with Dual Certification Program is a 5-year Program that leads to teacher certification in elementary education (K-6) teacher certification in Teacher of Student Disabilities, a baccalaureate degree in Humanities and master's degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one year master's portion of the program.

Please visit the Teacher Education website (<https://www.montclair.edu/center-of-pedagogy/>) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines and procedures. Students are also strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree. For this program, a student must complete the baccalaureate degree with a minimum 3.25 overall GPA and a minimum 3.25 major GPA.

## Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	21-24
	Major Requirements	37
	Teacher Education Program Requirements	51
	Free Electives	10-7
	<b>Total Credits</b>	<b>120</b>

## Major Requirements

Requirements for the graduate portion of this combined program can be found here (<http://catalog.montclair.edu/programs/teaching-teacher-certification-grade-k-6-students-disabilities-combined-ba-mat/>).

Code	Title	Credits
<b>Required Core Courses</b>		
HUMN 201	General Humanities I (to 1400)	3
HUMN 202	General Humanities II (from 1400)	3

HUMN 285	Mythology	3
HUMN 499	Senior Humanities Seminar	4
<b>Humanities Electives</b>		
<i>History</i>		
Complete one course from 2 out of 3 History categories listed below.		6
<i>Philosophy</i>		
Complete one course from the list below.		3
<i>Religion</i>		
Complete one course from the list below.		3
<i>Myth Studies</i>		
Complete one course from the list below.		3
<i>National Literature</i>		
Complete one course from the list below.		3
<i>Comparative Literature</i>		
HUMN 217	Reading Asian Cultures	3
<i>Art and Music</i>		
Complete one course from the list below.		3
<b>Total Credits</b>		<b>37</b>

## Electives

### History

Code	Title	Credits
Select two of the following three requirements:		6

#### Earlier Western History

Select 0-3 credits from the following:

HUMN 281	Greek Civilization	
HUMN 282	Roman Civilization	
HUMN 283	Women, Gender, and Sexuality in the Ancient World	
HUMN 332	Special Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)	
HUMN 345	Imaging Medieval and Early Modern Women	
HUMN 351	The City in Antiquity	
HUMN 355	Alexander the Great: Legend and Legacy	
HUMN 357	The Roman Republic	
HUMN 358	Cleopatra	
HUMN 360	The Roman Empire	
HUMN 361	Special Topics in Mediterranean Archaeology	
HUMN 362	Field Methods in Mediterranean Archaeology	
HUMN 381	Africa in Classical Antiquity	
HUMN 384	Introduction to Roman Law	
HIST 322	Medieval Times	
HIST 419	Age of Renaissance, 1350-1517	

#### Later Western History

Select 0-3 credits from the following:

HIST 212	Social History of the United States	
HIST 213	Economic History of the United States	
HIST 214	United States Foreign Relations	
HIST 215	United States Women's History	
HIST 217	African American History	
HIST 309	Feminist Ideas in Western Thought	
HIST 312	Historical Geography of the United States	
HIST 323	History of Russia to 1917	
HIST 324	Russia Since 1917	

HIST 407	United States Immigration History
HIST 411	Cultural and Intellectual History of the United States Since 1880
HIST 415	European Social History
HIST 420	The Reformation Era, 1500-1650
HIST 426	The Nazi Third Reich
HIST 427	The Holocaust, 1939-1945
HIST 435	The Civil War and Reconstruction Era, 1845-1877
HIST 436	Gilded Age and Progressive Era
HIST 437	The Rise and Decline of the New Deal Order: United States Politics and Society, 1920-1980
HIST 438	America in the Sixties: The Crisis of Consensus Liberalism
POLS 216	Urban Politics
POLS 312	Black Politics in the United States
POLS 318	The American Presidency
POLS 339	Contemporary Western European Politics

**Non-Western History**

Select 0-3 credits from the following:

HIST 108	African History
HIST 114	Early Latin American History
HIST 116	Modern Latin American History
HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa
HIST 131	Introduction to Indian Civilization
HIST 132	Introduction to Chinese Civilization
HIST 133	Modern Chinese Civilization
HIST 223	Communist Revolution in China
HIST 333	History of Brazil
HIST 334	Women and Gender in the Middle East: Past and Present
HIST 430	Revolutions in Latin American History
POLS 204	Government and Politics of Africa
POLS 206	Government and Politics of China and Japan
POLS 342	Government and Politics of the Middle East

**Total Credits** **6**

**Philosophy**

Code	Title	Credits
HUMN 454	Lucretius and Ancient Science	3
JUST 360	Rights, Liberties and American Justice	3
PHIL 102	Ethics and Community Engagement	3
PHIL 202	Ethics and Business	3
PHIL 204	Philosophical Issues in Biomedical Ethics	3
PHIL 206	Philosophical Issues in Law and Justice	3
PHIL 212	Social and Political Philosophy	3
PHIL 231	American Philosophy	3
PHIL 233	Contemporary Philosophers	3
PHIL 237	Asian Philosophy	3
PHIL 239	Existentialism	3
PHIL 260	Philosophies of Art	3
PHIL 262	Philosophy of Religion	3
PHIL 264	Critical Reasoning and Arguments	3

PHIL 266	Philosophy of Science	3
PHIL 270	Philosophy of Mind	3
PHIL 271	Philosophy of Sport	3
PHIL 280	Philosophy of Technology	3
PHIL 290	Special Topics in Fields in Philosophy	3
PHIL 295	Special Topics in Periods and Movements	3
PHIL 297	Special Topics in Periods and Movements	3
PHIL 310	Knowledge, Belief and Truth	3
PHIL 312	Existence and Reality	3
PHIL 324	Legal Reasoning	3
or JURI 324	Legal Reasoning	
PHIL 330	Philosophy and Death	3
PHIL 331	History of Philosophy: Ancient Philosophy	3
PHIL 333	History of Philosophy: Modern Philosophy	3
PHIL 390	Special Topics in Fields of Philosophy	3
PHIL 395	Special Topics in Periods of Movements	3
PHIL 397	Special Topics in Periods of Movements	3
PHIL 424	Seminar in Philosophy	3
POLS 215	U.S. Race and Ethnic Politics	3
POLS 307	American Political Thought	3
POLS 323	American Constitutional Law: Civil Rights and Liberties	3

**Religion**

Code	Title	Credits
RELG 200	Old Testament/Hebrew Scriptures	3
RELG 204	New Testament/Christian Scriptures	3
RELG 207	American Religious Texts	3
RELG 209	Introduction to Greek and Roman Religion	3
or HUMN 209	Introduction to Greek and Roman Religion	
RELG 213	Buddhism	3
RELG 214	Asian Texts	3
RELG 215	Hinduism	3
RELG 217	Taoism	3
RELG 218	Death, Dying and Afterlife	3
RELG 221	Religion and Culture	3
RELG 223	Religion in the United States	3
RELG 225	Religion and Social Activism	3
RELG 240	Asian Religions	3
RELG 246	Islamic Religious Traditions	3
RELG 254	Native American Religion	3
RELG 256	Religion in Latin America	3
RELG 267	Women and Religion	3
RELG 273	The Holocaust: Religious Perspectives	3
RELG 301	Spirituality and Mysticism	3
RELG 362	Philosophy of Religion	3
RELG 363	Psychology of Religion	3

**Myth Studies**

Code	Title	Credits
ENGL 210	Myth and Literature	3
ENGL 366	African Myth and Literature	3
HUMN 220	Celtic Mythology	3

HUMN 221	Viking Mythology	3
HUMN 288	Mythic Traditions	3
HUMN 320	Special Topics in Interdisciplinary Humanities (Course may be used if the topic is appropriate.)	3
HUMN 380	The Mythology of JRR Tolkien's Middle-Earth	3
HUMN 385	Greek Tragedy	3
HUMN 470	Seminar in Classical Humanities	3
HUMN 490	Principles of Mythic Symbolism	3
RELG 332	Myth, Meaning and Self	3

MUGN 136	The History of Broadway	3
MUGN 150	Influence of Afro-American Culture on Music	3
MUGN 160	Introduction to Music in World Cultures	3
VIST 109	Special Topics in Global Art Cultures	3
VIST 203	Modern Philosophies of Art	3
VIST 205	History of Contemporary Art	3
VIST 272	History of Product Design	3
VIST 305	Theories of Looking: Critical Theory and Visual Culture	3

**National Literature**

Code	Title	Credits
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 250	Special Topics in English or American Literature	3
ENGL 256	English Novel to 1900	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 324	American Poetry to 1940	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 326	Early American Literature	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 364	Contemporary Poetry	3
ENGL 401	Old English Language and Literature	3
ENGL 493	Seminar in American Literature	3
ENGL 494	Seminar in English Literature	3
HUMN 160	Digital Transformations in the Humanities	3

**Art and Music**

Code	Title	Credits
ARHT 191	African-American Art	3
HUMN 314	Greek Art	3
HUMN 315	Roman Art	3
HUMN 321	Early Medieval Art: Early Christian, Byzantine Early Medieval	3
MUGN 100	Introduction to Music	3
MUGN 109	Introduction to Jazz	3
MUGN 120	Rap and Rock as Cultural Phenomena	3

**Teacher Education Program Requirements**

Teacher Education Program Requirements for Combined Degree Programs with Grades K-6 and Teacher of Students with Disabilities Certification (<http://catalog.montclair.edu/programs/combined-bx-mat-teacher-education-program-requirements-k6-td/>)

**New Student Seminar**

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

**SEEDS General Education Requirements**

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
<b>Foundations</b>		
<i>Effective Writing I</i>		
Complete one Effective Writing I course.		3
<i>Effective Writing II</i>		
Complete one Effective Writing II course.		3
<i>Interactive Communication</i>		
Complete one Interactive Communication course.		3
<i>Quantitative Reasoning</i>		
Fulfilled by MTHM 201 in the co-major.		
<i>Political and Civic Life</i>		
Fulfilled by ECEL 200 in the co-major.		
<i>World Language</i>		

Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level. 3-6

**Exploration**

Complete one course from four different Exploration categories 9

*Analyzing Cultures and Societies*

*Creative Expression*

*Ethical Inquiry*

*Historical Thinking*

*Literary and Artistic Analysis*

Fulfilled by READ 209 in the co-major.

*Scientific Reasoning*

**Total Credits** 21-24