

HUMANITIES - COMPARATIVE MYTH AND LITERATURE CONCENTRATION (B.A.)

The Humanities Major is a broad yet rigorous program that examines the ideas, values, and creative works of earlier cultures and their later influence, through multiple disciplines of the humanities (literature, history, art, philosophy, religion, music etc.). The cultural importance and continuity of mythology and literature has a central place in this curriculum, but for students who want to focus further on the study of myth and literature, across a range of cultures and periods, the Concentration in Comparative Mythology and Literature brings a special emphasis to their major, and adds a unique distinction to their degree. By taking a small number of additional key courses, students taking this concentration develop a deeper familiarity with the myths and literatures of different cultures, and important tools for understanding, interpreting, and comparing them.

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	30-33
	Major Requirements	46
	Free Electives	43-40
	Total Credits	120

Major Requirements

Code	Title	Credits
HUMN 201	General Humanities I (to 1400)	3
HUMN 202	General Humanities II (from 1400)	3
HUMN 285	Mythology	3
HUMN 499	Senior Humanities Seminar	4

Humanities Electives

Complete the 4 elective requirements from the lists (see below) 21

Concentration Requirements

HUMN 151 Seminar: Inquiry in the Humanities 3

Concentration Electives¹

Select one of the following: 3

ENGL 210	Myth and Literature	
ENGL 366	African Myth and Literature	
HUMN 220	Celtic Mythology	
HUMN 288	Mythic Traditions	
HUMN 320	Special Topics in Interdisciplinary Humanities	
HUMN 380	The Mythology of JRR Tolkien's Middle-Earth	
HUMN 470	Seminar in Classical Humanities	
HUMN 490	Principles of Mythic Symbolism	
HUMN 385	Greek Tragedy	
HUMN 221	Viking Mythology	
RELG 322	Religion and Peacemaking	

Select one of the following: 3

HUMN 193	Russian Culture and Civilization	
HUMN 217	Reading Asian Cultures	

HUMN 221	Viking Mythology	
HUMN 220	Celtic Mythology	
HUMN 288	Mythic Traditions	
HUMN 290	Special Topics in Greek and Roman Literature and Culture	
HUMN 310	History of Criticism	
HUMN 320	Special Topics in Interdisciplinary Humanities	
HUMN 345	Imaging Medieval and Early Modern Women	
HUMN 355	Alexander the Great: Legend and Legacy	
HUMN 358	Cleopatra	
HUMN 380	The Mythology of JRR Tolkien's Middle-Earth	
HUMN 385	Greek Tragedy	
	Select one of the following:	3
HUMN 470	Seminar in Classical Humanities	
HUMN 480	Independent Study in General Humanities	
HUMN 490	Principles of Mythic Symbolism	
	Total Credits	46

¹ One course may not be used to fulfill more than one area.

Humanities Electives

History

Code	Title	Credits
	Select two of the following three requirements:	6

Earlier Western History

Select 0-3 credits from the following:

HUMN 281	Greek Civilization	
HUMN 282	Roman Civilization	
HUMN 283	Women, Gender, and Sexuality in the Ancient World	
HUMN 332	Special Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)	
HUMN 345	Imaging Medieval and Early Modern Women	
HUMN 351	The City in Antiquity	
HUMN 355	Alexander the Great: Legend and Legacy	
HUMN 357	The Roman Republic	
HUMN 358	Cleopatra	
HUMN 360	The Roman Empire	
HUMN 361	Special Topics in Mediterranean Archaeology	
HUMN 362	Field Methods in Mediterranean Archaeology	
HUMN 381	Africa in Classical Antiquity	
HUMN 384	Introduction to Roman Law	
HIST 322	Medieval Times	
HIST 419	Age of Renaissance, 1350-1517	

Later Western History

Select 0-3 credits from the following:

HIST 212	Social History of the United States	
HIST 213	Economic History of the United States	
HIST 214	United States Foreign Relations	
HIST 215	United States Women's History	
HIST 217	African American History	
HIST 309	Feminist Ideas in Western Thought	
HIST 312	Historical Geography of the United States	

HIST 323	History of Russia to 1917
HIST 324	Russia Since 1917
HIST 407	United States Immigration History
HIST 411	Cultural and Intellectual History of the United States Since 1880
HIST 415	European Social History
HIST 420	The Reformation Era, 1500-1650
HIST 426	The Nazi Third Reich
HIST 427	The Holocaust, 1939-1945
HIST 435	The Civil War and Reconstruction Era, 1845-1877
HIST 436	Gilded Age and Progressive Era
HIST 437	The Rise and Decline of the New Deal Order: United States Politics and Society, 1920-1980
HIST 438	America in the Sixties: The Crisis of Consensus Liberalism
POLS 216	Urban Politics
POLS 312	Black Politics in the United States
POLS 318	The American Presidency
POLS 339	Contemporary Western European Politics

Non-Western History

Select 0-3 credits from the following:

HIST 108	African History
HIST 114	Early Latin American History
HIST 116	Modern Latin American History
HIST 129	Modern Japan: A History of Japan From the Meiji Through the Showa
HIST 131	Introduction to Indian Civilization
HIST 132	Introduction to Chinese Civilization
HIST 133	Modern Chinese Civilization
HIST 223	Communist Revolution in China
HIST 333	History of Brazil
HIST 334	Women and Gender in the Middle East: Past and Present
HIST 430	Revolutions in Latin American History
POLS 204	Government and Politics of Africa
POLS 206	Government and Politics of China and Japan
POLS 342	Government and Politics of the Middle East

Total Credits 6**Philosophy/Religious Studies**

Code	Title	Credits
Philosophy		
Select one of the following: 3		
HUMN 454	Lucretius and Ancient Science	
JUST 360	Rights, Liberties and American Justice	
PHIL 102	Ethics and Community Engagement	
PHIL 202	Ethics and Business	
PHIL 204	Philosophical Issues in Biomedical Ethics	
PHIL 206	Philosophical Issues in Law and Justice	
PHIL 212	Social and Political Philosophy	
PHIL 231	American Philosophy	
PHIL 233	Contemporary Philosophers	
PHIL 237	Asian Philosophy	

PHIL 239	Existentialism
PHIL 260	Philosophies of Art
PHIL 262	Philosophy of Religion
PHIL 264	Critical Reasoning and Arguments
PHIL 266	Philosophy of Science
PHIL 270	Philosophy of Mind
PHIL 271	Philosophy of Sport
PHIL 280	Philosophy of Technology
PHIL 290	Special Topics in Fields in Philosophy
PHIL 295	Special Topics in Periods and Movements
PHIL 297	Special Topics in Periods and Movements
PHIL 310	Knowledge, Belief and Truth
PHIL 312	Existence and Reality
PHIL 324	Legal Reasoning
	or JURI 324 Legal Reasoning
PHIL 330	Philosophy and Death
PHIL 331	History of Philosophy: Ancient Philosophy
PHIL 333	History of Philosophy: Modern Philosophy
PHIL 390	Special Topics in Fields of Philosophy
PHIL 395	Special Topics in Periods of Movements
PHIL 397	Special Topics in Periods of Movements
PHIL 424	Seminar in Philosophy
POLS 215	U.S. Race and Ethnic Politics
POLS 307	American Political Thought
POLS 323	American Constitutional Law: Civil Rights and Liberties

Religious Studies

Select one of the following: 3

RELG 200	Old Testament/Hebrew Scriptures
RELG 204	New Testament/Christian Scriptures
RELG 207	American Religious Texts
RELG 213	Buddhism
RELG 209	Introduction to Greek and Roman Religion
	or HUMN 209 Introduction to Greek and Roman Religion
RELG 214	Asian Texts
RELG 215	Hinduism
RELG 217	Taoism
RELG 218	Death, Dying and Afterlife
RELG 221	Religion and Culture
RELG 223	Religion in the United States
RELG 225	Religion and Social Activism
RELG 240	Asian Religions
RELG 246	Islamic Religious Traditions
RELG 254	Native American Religion
RELG 256	Religion in Latin America
RELG 267	Women and Religion
RELG 273	The Holocaust: Religious Perspectives
RELG 301	Spirituality and Mysticism
RELG 362	Philosophy of Religion
RELG 363	Psychology of Religion

Total Credits 6

Literature

Code	Title	Credits
Comparative Literature		
Select one of the following:		3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	
ENGL 260	Art of Poetry	
ENGL 262	Art of Fiction	
ENGL 263	Art of Drama	
ENGL 274	Contemporary U.S. Literature of Immigration	
ENGL 360	Irish Literary Revival: 1890-1939	
ENGL 315	Introduction to Native American Literature	
ENGL 316	African, Asian and Caribbean Literature in English	
ENGL 335	Contemporary Irish Literature	
ENGL 363	Modern Poetry to T.S. Eliot	
ENGL 367	Contemporary African Literature	
ENGL 372	Women Prose Writers	
ENGL 373	Literary Modernism	
ENGL 374	Contemporary European Drama	
ENGL 375	Modern Drama: Ibsen to O'Neill	
ENGL 376	Modern European Novel	
ENGL 377	Speculative Fiction: Fantasy	
ENGL 378	Science Fiction	
ENGL 398	Autobiography	
ENGL 492	Seminar in Comparative Literature	
HUMN 193	Russian Culture and Civilization	
HUMN 217	Reading Asian Cultures	
HUMN 290	Special Topics in Greek and Roman Literature and Culture	
HUMN 310	History of Criticism	
HUMN 470	Seminar in Classical Humanities	
National Literature		
Select one of the following:		3
ENGL 234	American Drama	
ENGL 238	Black Writers in the United States: A Survey	
ENGL 239	Social Protest Literature in America	
ENGL 240	English Literature I: Beginnings to 1660	
ENGL 241	English Literature II: 1660 to Present	
ENGL 250	Special Topics in English or American Literature	
ENGL 256	English Novel to 1900	
ENGL 294	Women Poets	
ENGL 301	The Novels of Toni Morrison	
ENGL 324	American Poetry to 1940	
ENGL 325	American Poetry: World War II to Present	
ENGL 326	Early American Literature	
ENGL 333	Literature of American Renaissance	
ENGL 336	American Literary Realism	
ENGL 337	Modern American Fiction	
ENGL 338	Recent American Fiction 1990 to Present	
ENGL 341	Literature of the Long Eighteenth Century	
ENGL 343	Milton	
ENGL 344	Chaucer	

ENGL 345	Medieval English Literature
ENGL 346	19th Century English Romantic Literature
ENGL 347	Victorian Poetry
ENGL 348	Renaissance Literature
ENGL 352	English Drama: Beginnings to 1642
ENGL 353	Shakespeare: Comedies-Histories
ENGL 354	Shakespeare: Tragedies-Romances
ENGL 364	Contemporary Poetry
ENGL 401	Old English Language and Literature
ENGL 493	Seminar in American Literature
ENGL 494	Seminar in English Literature
HUMN 160	Digital Transformations in the Humanities

Total Credits 6

Art and Music History

Code	Title	Credits
Select one of the following:		3
HUMN 314	Greek Art	
HUMN 315	Roman Art	
HUMN 321	Early Medieval Art: Early Christian, Byzantine Early Medieval	
MUGN 100	Introduction to Music	
MUGN 109	Introduction to Jazz	
MUGN 120	Rap and Rock as Cultural Phenomena	
MUGN 136	The History of Broadway	
MUGN 150	Influence of Afro-American Culture on Music	
MUGN 160	Introduction to Music in World Cultures	
VIST 109	Special Topics in Global Art Cultures	
VIST 203	Modern Philosophies of Art	
VIST 205	History of Contemporary Art	
VIST 270	On Photography	
VIST 272	History of Product Design	
VIST 305	Theories of Looking: Critical Theory and Visual Culture	

Total Credits 3

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	

NURS 199 Introduction to Nursing

POLS 199 Freshman Seminar in Political Science and Law

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements.
(<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
Foundations		
<i>Effective Writing I</i>		
	Complete one Effective Writing I course.	3
<i>Effective Writing II</i>		
	Complete one Effective Writing II course.	3
<i>Interactive Communication</i>		
	Complete one Interactive Communication course.	3
<i>Quantitative Reasoning</i>		
	Complete one Quantitative Reasoning course.	3
<i>Political and Civic Life</i>		
	Complete one Political and Civic Life course.	3
<i>World Languages</i>		
	Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.	3-6
Exploration		
	Complete one course from four different Exploration categories.	12
<i>Analyzing Cultures and Societies</i>		
<i>Creative Expression</i>		
<i>Ethical Inquiry</i>		
<i>Historical Thinking</i>		
<i>Literary and Artistic Analysis</i>		
<i>Scientific Reasoning</i>		
Total Credits		30-33