

# MUSIC - COMPOSITION CONCENTRATION (B.MUS.)

The Bachelor of Music (B.Mus.) in Composition offers preparation for both the professional music world and graduate study. Students work to develop individual voices in their chosen styles.

For further information: Cali School of Music (<http://www.montclair.edu/arts/cali-school-of-music/>); Academic Program Information (<https://www.montclair.edu/john-j-cali-school-of-music/academic-programs/theory-composition/>)

## Degree Requirements Overview

Code	Title	Credits
SEEDS General Education Requirements		24-27
New Student Seminar		1
Major Requirements		81-86
Free Electives		14-6
<b>Total Credits</b>		<b>120</b>

## Major Requirements

Code	Title	Credits
<b>New Student Seminar</b>		
MUGN 199	Freshman Seminar for Music Majors	1
<b>Composition</b>		
MUCP 040	Practicum in Music Theory/Composition (Complete eight times.)	0
Complete eight times for 2 credits each time:		16
MUCP 498	Private Study in Composition	
Complete two times for 2 credits each time:		4
MUCP 241	Musical Composition	
MUPR 495	Senior Recital	1
<b>Theory/Aural Skills</b>		
MUCP 101	Theory I	3
MUCP 102	Theory II	3
MUCP 201	Theory III	3
MUCP 202	Theory IV	3
MUCP 103	Aural Skills I	1
MUCP 104	Aural Skills II	1
MUCP 203	Aural Skills III	1
MUCP 204	Aural Skills IV	1
MUCP 250	Jazz Theory I	2
MUCP 304	Theory VI-Orchestration	3
<b>Keyboard Instruction</b>		
Complete 4 credits from the following:		4
MSSN 101	Keyboard Musicianship I	
MSSN 102	Keyboard Musicianship II	
MSSN 105	Keyboard Skills for Music Production	
MSSN 203	Keyboard Musicianship III	
MSSN 204	Keyboard Musicianship IV	
MUPR 204	Piano Accompanying	
MUPR 210	Jazz Keyboard	

MUCP 310	Keyboard Harmony I	
MUCP 311	Keyboard Harmony II	
<b>History and Literature</b>		
MUHS 106	Diverse Worlds of Music	3
MUHS 307	Music in Time, Place and Ideas: Up to 1700	3
MUHS 308	Music in Time, Place and Ideas: 1700-1890	3
MUHS 407	Music in Time, Place and Ideas: 1890 to Present	3
or MUHS 409	Honors - Music in Time, Place and Ideas: 1890 to Present	
Complete two courses from the following:		4
MULT 230	Vocal Repertory from Monody to Mozart	
MULT 231	The 19th Century Song: Lied and Melodie	
MULT 232	The 20th Century Art Song	
MULT 276	Instrumental Literature I	
MULT 277	Instrumental Literature II	
MULT 278	Orchestral Literature	
MULT 301	Jazz Literature I	
MULT 302	Jazz Literature II	
<b>Applied Music</b>		
Complete eight semesters at 1 credit each in your primary instrument:		8
MUSI 499	Applied Music	
<b>Conducting</b>		
MUPR 335	Elementary Conducting	2
<b>Music Technology</b>		
Complete two of the following (subject to pre-requisite requirements and/or instructor consent):		2-6
MUTC 101	Music and Computer Technology I	
MUTC 102	Music and Computer Technology II	
MUTC 103	Introduction to Audio Technology in the Studio I	
MUTC 104	Introduction to Audio Technology in the Studio II	
MURP 150	Physics of Sound	
MURP 250	Basic Electronics for Musicians	
FMTV 272	Digital Audio Production	
FMTV 373	MIDI and Digital Music Production	
FMTV 374	Audio Post: ProTools Workshop	
FMTV 375	Introduction to Music Recording	
FMTV 377	Sound Analysis and Design	
THTR 154	Basic Sound Technologies for Live Performance	
THTR 253	Theatrical Sound Design	
<b>Music Education or Music Therapy</b>		
Complete one of the following:		2-3
MUED 203	Foundations of Music Education	
MUTH 100	Introduction to Music Therapy	
<b>Ensemble Requirement</b>		
MUEN 100	Montclair State University Chorale	0.5
or MUEN 101	Montclair State University Singers	
Complete 7 courses from the following:		3.5
MUEN 100	Montclair State University Chorale	
MUEN 101	Montclair State University Singers	
MUEN 110	Orchestra	
MUEN 120	Band	
MUEN 130	Opera Production	

MUEN 140	Collegium Musicum
MUEN 162	Electronic Music Ensemble
MUEN 165	Popular Music Ensemble
MUEN 180	Chamber Ensemble Performance
<b>Total Credits</b>	<b>81-86</b>

*Scientific Reasoning***Total Credits****24-27**

## New Student Seminar

Code	Title	Credits
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Students in the Adult Learner program must take GNED 100.

Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.	1
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ADVS 198	Pathways to Success
CHEM 190	Freshman Seminar in Chemistry
FYS 100	First Year Seminar
GNED 100	Adult Academic Success Seminar
GNED 199	New Student Seminar
HPEM 199	Freshman Seminar in Health and Physical Education
IDS 155	Pathways to Adult Learning
JUST 199	New Student Seminar
MATH 102	New Student Experience for Mathematical Sciences
MUGN 199	Freshman Seminar for Music Majors
NURS 199	Introduction to Nursing
POLS 199	Freshman Seminar in Political Science and Law

Code	Title	Credits
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### Foundations

<i>Effective Writing I</i>	
Complete one Effective Writing I course.	3
<i>Effective Writing II</i>	
Complete one Effective Writing II course.	3
<i>Interactive Communication</i>	
Complete one Interactive Communication course.	3
<i>Quantitative Reasoning</i>	
Complete one Quantitative Reasoning course.	3
<i>Political and Civic Life</i>	
Complete one Political and Civic Life course.	3
<i>World Language</i>	
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.	3-6

### Exploration

Complete one course from four different Exploration categories:	6
Analyzing Cultures and Societies	
<i>Creative Expression</i>	
<i>Ethical Inquiry</i>	
Historical Thinking	
Fulfilled by MUHS 307, MUHS 308, MUHS 407, or MUHS 409 in the major.	
<i>Literary and Artistic Analysis</i>	
Fulfilled by MUHS 106 in the major.	