

MUSIC - COMPOSITION CONCENTRATION (M.A.)

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/music-ma-composition-concentration/>).

Program Requirements

Code	Title	Credits
Composition		
MUCP 540	Graduate Practicum in Composition (Complete four times)	0
Complete four times for 2 credits each time:		8
MUCP 598	Private Study in Composition	
Applied Music		
Complete four times for 1 credit each time:		4
MUSI 599	Applied Music	
Music Theory		
MUCP 511	Musical Style and Analysis	3
MUCP 512	Music Systems of Analysis and Composition	3
Independent Study		
Complete two times for 1 credit each time:		2
MUCP 600	Independent Study in Theory/Composition	
Music History and Literature		
MUHS 604	Seminar in Historical Research	3
Electives		
Complete 9 credits from the list below.		9
Composition and Public Performance		
MUPR 695	Graduate Recital	0
Creation and public display of a large body of work as approved by Graduate Program Coordinator in consultation with private lesson instructor. May include formats such as a public recital or concert, album release on physical media or music streaming platforms, music for film or other digital media screened publicly or published online, etc		
Comprehensive Examination		
In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.		
GRAD CMP	Comprehensive Examination	
Total Credits		32

Music Electives

Code	Title	Credits
MUCP 513	Advanced Jazz Theory	3
MUCP 516	Advanced Instrumentation	3
MUCP 525	Keyboard Harmony for Piano Majors I	1
MUCP 526	Keyboard Harmony for Piano Majors II	1
MUCP 555	Advanced Jazz Arranging	2
MUCP 598	Private Study in Composition	3
MUCP 601	Score Reading	3
MUCP 602	Advanced Ear Training	1
MUCP 603	Jazz Ear Training	1

MUED 500	Workshop in Music Education	1-3
MUED 501	Psychology of Music	3
MUED 502	Critical Issues in Music Education	3
MUED 503	Pedagogy of Complete Musician	3
MUED 510	Special Topics in Music Education	1-3
MUED 518	Technology for Music Teachers	3
MUED 519	Music Learning Theory	3
MUED 520	General Music in Secondary School	3
MUED 521	Creative Movement and Dance Experiences for Children	3
MUED 522	Pedagogy of the Piano	2
MUED 561	Teaching Popular Music	3
MUPR 571	Brass Pedagogy	2
MUPR 572	String Pedagogy	2
MUED 549	Piano for Music Teachers	3
MUED 550	Teaching Music for Learners With Special Needs	3
MUED 555	Teaching Music As Democratic Practice	3
MUED 556	Teaching Methods for the Elementary Music Class	3
MUED 557	Teaching Methods for Music in the Secondary Schools	3
MUED 560	Teaching Global Musics	3
MUED 565	Teaching Music Reading	3
MUED 570	Critical and Creative Thinking in Music	3
MUED 579	Wind Band Repertoire Matters: The Selection and Programming of Music for Bands at all Levels	3
MUED 580	The Comprehensive Choral Educator	3
MUED 581	Orff Workshop I-Concepts and Skills	1-3
MUED 582	Orff Workshop II-Pedagogy and Practices	1-3
MUED 599	Independent Study in Music Education	1-4
MUED 600	Independent Study in Music Education	1-4
MUED 603	Seminar in Music Education	3
MUED 604	Supervision and Administration of School Music Programs	3
MUED 695	Field Project in Music Education	3
MUED 699	Field Project Extension	1
MUEN 500	Ensemble: Chorus	1
MUEN 501	MSU Singers Graduate	1
MUEN 510	Ensemble: Orchestra	1
MUEN 515	Montclair Sinfonia	1
MUEN 520	Ensemble: Band I	1
MUEN 530	Opera Production	1
MUEN 540	Graduate Jazz Ensemble	1
MUEN 550	Chamber Ensemble Performance I	1
MUEN 570	West African Drumming, Dancing, and Singing	1
MUEN 571	The Balkan Ensemble	1
MUEN 580	Chamber Ensemble Performance II	1
MUEN 590	Chamber Ensemble Performance IV	1
MUEN 680	Chamber Ensemble Performance III	1
MUHS 500	Special Topics in Music I	3
MUHS 501	Special Topics in Music II	3
MUHS 502	Problems in Music History and Analysis	3
MUHS 505	Performance Practice in the Baroque Era	3
MUHS 506	Performance Practice in the Classical Era	3

MUHS 549	Music Since 1960	3
MUHS 550	Jazz History	3
MUHS 554	Development of the Opera I	3
MUHS 555	Development of the Opera II	3
MUHS 600	Independent Study Music History and Literature	1-4
MUHS 605	Seminar in Historical and Theoretical Studies	3
MULT 501	Woodwind Literature and Performance Practice	2
MULT 510	Special Topics in Instrumental Literature	2-3
MULT 511	Special Topics in Orchestral Literature	2-3
MULT 512	Special Topics in Band Literature	2-3
MULT 520	Special Topics in Keyboard Literature	2-3
MULT 530	Vocal Literature (graduate)	2-3
MULT 595	Special Topics in Music Literature	1-4
MULT 601	Advanced Jazz Literature and Improvisation	2
MUMG 501	Performance Entrepreneurship	3
MUPR 522	Piano Pedagogy	2
MUPR 527	Pedagogy of the Voice	3
MUPR 528	Survey of Wind Instrument Music	2
MUPR 530	Advanced Conducting	3
MUPR 539	Opera Coaching	0
MUPR 540	Vocal Coaching	0
MUPR 541	Master Class in Musical Performance: French Vocal Literature	2
MUPR 542	Master Class in Musical Performance: English Vocal Literature	2
MUPR 543	Master Class in Musical Performance: Woodwind Literature	2
MUPR 544	Master Class in Musical Performance: Brass Literature	2
MUPR 545	Master Class in Musical Performance: String Literature	2
MUPR 546	Master Class in Musical Performance: Organ Literature	2
MUPR 547	Master Class in Musical Performance: Piano Literature	2
MUPR 548	Master Class in Musical Performance: Percussion Literature	2
MUPR 555	Body Mapping for Musicians	3
MUPR 560	Applied Vocal Pedagogy	2-3
MUPR 573	Pedagogy of Woodwind Instruments	2
MUPR 574	Pedgogy of Percussion Instruments	2
MUPR 575	Pedagogy of the Guitar	2
MUPR 580	Skills of Instrumental Accompanying	2
MUPR 581	Skills of Vocal Accompanying	2
MUPR 590	Piano Improvisation	2
MUPR 599	Independent Study in Music Performance	1-4
MUPR 600	Independent Study in Music Performance	1-4
MUPR 620	Rehearsal Techniques	3
MUPR 630	Advanced Lyric Diction	1-2
MUPR 640	Graduate Performance Practicum	1
MUTH 501	Psychology of Music	3
MUTH 510	Group Music Therapy Experience	1.5
MUTH 520	Research in Music and Physiology	3

MUTH 521	Music Therapy Assessment in Clinical Practice	3
MUTH 522	Clinical Improvisation	3
MUTH 523	Supervision and Teaching in Music Therapy	3
MUTH 524	Group Music Therapy	3
MUTH 525	Special Topics in Music Therapy	3
MUTH 565	Graduate Music Therapy Internship I	3
MUTH 566	Graduate Music Therapy Internship II	3
MUTH 598	Thesis Seminar	1
MUTH 599	Independent Study Music Therapy	1-3
MUTH 600	Independent Study Music Therapy	1-4
MUTH 620	Music Therapy Seminar I: Severely/Profoundly Impaired Youth	4
MUTH 621	Music Therapy Seminar II: Severely/Profoundly Impaired Youth	4
MUTH 622	Music Therapy Seminar I: Mild/Moderately Impaired Youth	4
MUTH 623	Music Therapy Seminar II: Mild/Moderately Impaired Youth	4
MUTH 624	Music Therapy Seminar I: Adult Psychiatric	4
MUTH 625	Music Therapy Seminar II: Adult Psychiatric	4

Recommended Roadmap to Degree Completion

This plan is provided as an outline for students to complete their degree requirements within two years. This plan is a recommendation only and students should meet with their Graduate Advisor to develop a more individualized plan to complete their degree.

First Year

Fall	Credits	Spring	Credits
MUCP 540		0 MUCP 540	0
MUCP 598		2 MUCP 598	2
MUCP 511		3 MUCP 512	3
MUHS 604		3 MUSI 599	1
MUSI 599		1 Elective(s)	3
		9	9

Second Year

Fall	Credits	Spring	Credits
MUCP 540		0 MUCP 540	0
MUCP 598		2 MUCP 598	2
MUSI 599		1 MUSI 599	1
MUCP 600		1 MUCP 600	1
Elective(s)		3 MUPR 695	0
		Elective(s)	3
		Comprehensive Examination	
		7	7

Total Credits 32