

PERFORMANCE - COLLABORATIVE KEYBOARD CONCENTRATION (M.M.)

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/music-ma-performance-concentration/>).

Program Requirements

Before admission to the program, Collaborative Keyboard students must demonstrate proficiencies in Vocal Pedagogy, Lyric Diction, Vocal Literature, and Languages (German, French, and Italian) or will be required to develop proficiency by taking undergraduate coursework in these areas.

Code	Title	Credits
Core Requirements		
Course must be completed four times, for 2 credits each.		8
MUSI 599	Applied Music	
MUHS 604	Seminar in Historical Research	3
MUHS 605	Seminar in Historical and Theoretical Studies	3
or MUHS 549	Music Since 1960	
MUCP 511	Musical Style and Analysis	3
or MUCP 512	Music Systems of Analysis and Composition	
MUMG 501	Performance Entrepreneurship	3
Concentration Requirements		
MULT 520	Special Topics in Keyboard Literature	2
MUCP 601	Score Reading	3
Course must be taken three times over three semesters.		3
MUCP 602	Advanced Ear Training	
MUPR 580	Skills of Instrumental Accompanying	2
MUPR 581	Skills of Vocal Accompanying	2
Course must be taken two times over two semesters.		2
MUPR 640	Graduate Performance Practicum	
Culminating Sequence		
MUPR 695	Graduate Recital (Course must be completed two times.)	0
In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.		
GRAD CMP	Comprehensive Examination	
Total Credits		34