

PERFORMANCE - INSTRUMENTAL CONCENTRATION (M.M.)

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/music-ma-performance-concentration/>).

Program Requirements

Code	Title	Credits
Core Requirements		
Course must be completed four times, for 2 credits each.		8
MUSI 599	Applied Music	
MUHS 604	Seminar in Historical Research	3
MUHS 605	Seminar in Historical and Theoretical Studies	3
or MUHS 549	Music Since 1960	
MUCP 511	Musical Style and Analysis	3
or MUCP 512	Music Systems of Analysis and Composition	
MUMG 501	Performance Entrepreneurship	3
Concentration Requirements		
MULT 510	Special Topics in Instrumental Literature	2
or MULT 501	Woodwind Literature and Performance Practice	
<i>Performance Practicum - Complete either the Non-Bassoon or Bassoon Only option.</i>		4-8
Non-Bassoon		
Course must be taken four times over four semesters:		
MUPR 640	Graduate Performance Practicum	
Bassoon Only		
Courses must be taken four times over four semesters;		
MUPR 598	Graduate Reed Making for Double Reeds - Advanced	
MUPR 640	Graduate Performance Practicum	
<i>Pedagogy</i>		
Select one course from the following:		2
MUPR 571	Brass Pedagogy	
MUPR 572	String Pedagogy	
MUPR 573	Pedagogy of Woodwind Instruments	
MUPR 574	Pedgogy of Percussion Instruments	
MUPR 575	Pedagogy of the Guitar	
<i>Ensembles</i>		
Complete 3 semester hours from the following:		3
MUEN 500	Ensemble: Chorus	
MUEN 510	Ensemble: Orchestra	
MUEN 520	Ensemble: Band I	
MUEN 530	Opera Production	
MUEN 550	Chamber Ensemble Performance I	
MUEN 580	Chamber Ensemble Performance II	
MUEN 590	Chamber Ensemble Performance IV	
MUEN 680	Chamber Ensemble Performance III	

Electives

Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective. 3

Culminating Experience

MUPR 695 Graduate Recital (Course must be completed two times.) 0

In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.

GRAD CMP Comprehensive Examination

Total Credits

34-38

Recommended Roadmap to Degree Completion

This plan is provided as an outline for students to complete their degree requirements within two years. This plan is a recommendation only and students should meet with their Graduate Advisor to develop a more individualized plan to complete their degree.

First Year

Fall	Credits	Spring	Credits
MUSI 599		2 MUSI 599	2
MUHS 604		3 MUHS 605	3
MUCP 511 or 512		3 MUPR 640	1
MUPR 640		1 Ensemble Course	1
Ensemble Course		1 MUPR 695	0
MUPR 598 Graduate		0-1 MUMG 501	3
Reed Making for Double Reeds - Advanced (for Bassoon Only option)			
		MUPR 598 Graduate	0-1
		Reed Making for Double Reeds - Advanced (for Bassoon Only option)	

10-11

10-11

Second Year

Fall	Credits	Spring	Credits
MUSI 599		2 MUSI 599	2
MUPR 640		1 MUPR 640	1
Pedagogy Elective		2 MUPR 695	0
Elective		3 MULT 510	2
Ensemble Course		1 MUPR 598 Graduate	0-1
		Reed Making for Double Reeds - Advanced (for Bassoon Only option)	
MUPR 598 Graduate		0-1	
Reed Making for Double Reeds - Advanced (for Bassoon Only option)			

9-10

5-6

Total Credits 34-38