

PERFORMANCE - VOCAL CONCENTRATION (M.M.)

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/music-ma-performance-concentration/>).

Program Requirements

Code	Title	Credits
Core Requirements		
Course must be completed four times, for 2 credits each.		8
MUSI 599	Applied Music	
MUHS 604	Seminar in Historical Research	3
MUHS 605	Seminar in Historical and Theoretical Studies	3
or MUHS 549	Music Since 1960	
or MUHS 554	Development of the Opera I	
MUCP 511	Musical Style and Analysis	3
or MUCP 512	Music Systems of Analysis and Composition	
MUMG 501	Performance Entrepreneurship	3
Concentration Requirements		
MUPR 630	Advanced Lyric Diction	1
Course must be taken four times over four semesters.		4
MUPR 640	Graduate Performance Practicum	
Complete the Performance Track or the Performance and Pedagogy 10-12 Track. See requirements below.		
Culminating Sequence		
MUPR 695	Graduate Recital (Course must be completed two times.)	0
In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam.		
GRAD CMP	Comprehensive Examination	
Total Credits		35-37

Performance Track

Code	Title	Credits
Required Courses		
MULT 530	Vocal Literature (graduate)	2
MUPR 540	Vocal Coaching (Must be taken four times over four semesters)	0
MUPR 560	Applied Vocal Pedagogy	2
Ensembles		
Complete 3 semester hours from the following with appropriate coaching co-requisites:		3
MUEN 500	Ensemble: Chorus	
MUEN 510	Ensemble: Orchestra	
MUEN 520	Ensemble: Band I	
MUEN 530	Opera Production	
MUEN 550	Chamber Ensemble Performance I	
MUEN 580	Chamber Ensemble Performance II	
MUEN 590	Chamber Ensemble Performance IV	
Elective Course		

Complete any graduate-level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met).

Total Credits 10

Performance and Pedagogy Track

Code	Title	Credits
Required Courses		
Course must be completed two times for 3 credits each.		6
CSND 598	Special Topics in Communication Sciences and Disorders	
MUPR 540	Vocal Coaching (Course must be completed two times for 2 credits each.)	0
Course must be completed two times for 2 credits each.		4
MUPR 560	Applied Vocal Pedagogy	
Ensembles		
Complete 2 semester hours from the following with the appropriate co-requisites:		
MUEN 500	Ensemble: Chorus	
MUEN 520	Ensemble: Band I	
MUEN 530	Opera Production	
MUEN 550	Chamber Ensemble Performance I	
MUEN 580	Chamber Ensemble Performance II	
MUEN 590	Chamber Ensemble Performance IV	
Total Credits		10

Recommended Roadmap to Degree Completion

This plan is provided as an outline for students to complete their degree requirements within two years. This plan is a recommendation only and students should meet with their Graduate Advisor to develop a more individualized plan to complete their degree.

Performance Track

First Year			
Fall	Credits	Spring	Credits
MUSI 599		2 MUSI 599	2
MUPR 640		1 MUPR 640	1
MUPR 540		0 MUPR 540	0
MUHS 604		3 MUCP 511 or 512	3
MUPR 630		1 Graduate Music Elective	3
MULT 530		2	
Ensemble		1	
			10
9			
Second Year			
Fall	Credits	Spring	Credits
MUSI 599		2 MUSI 599	2
MUPR 640		1 MUPR 640	1
MUPR 540		0 MUPR 540	0
MUHS 605, 549, or 554		3 MUMG 501	3
MUPR 560		2 Ensemble	1
Ensemble		1 MUPR 695	0

Comprehensive
Examination

9 7

Total Credits 35

Performance and Pedagogy Track

First Year

Fall	Credits	Spring	Credits
MUSI 599		2 MUSI 599	2
MUPR 640		1 MUPR 640	1
MUPR 540		0 MUPR 540	0
MUHS 604		3 MUPR 560	2
CSND 598		3 MUCP 511 or 512	3
MUPR 630		1 Ensemble	1
	10		9

Second Year

Fall	Credits	Spring	Credits
MUSI 599		2 MUSI 599	2
MUPR 640		1 MUPR 640	1
MUPR 540		0 MUPR 540	0
MUPR 560		2 MUMG 501	3
CSND 598		3 Ensemble	1
MUHS 605, 549, or 554		3 MUPR 695	0
		Comprehensive Examination	
	11		7

Total Credits 37