

PERFORMANCE - WOODWIND DOUBLING CONCENTRATION (M.M.)

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/music-ma-performance-concentration/>).

Program Requirements

| Code | Title | Credits |
|---|--|-----------|
| Core Requirements | | |
| Course must be completed four times, for 2 credits each. | | 8 |
| MUSI 599 | Applied Music | |
| MUHS 604 | Seminar in Historical Research | 3 |
| MUHS 605 | Seminar in Historical and Theoretical Studies | 3 |
| or MUHS 549 | Music Since 1960 | |
| MUCP 511 | Musical Style and Analysis | 3 |
| or MUCP 512 | Music Systems of Analysis and Composition | |
| MUMG 501 | Performance Entrepreneurship | 3 |
| Concentration Requirements | | |
| Course must be completed four times, for 2 credits each. | | 8 |
| MUSI 599 | Applied Music | |
| Course must be completed four times, for 1 credit each. | | 4 |
| MUSI 599 | Applied Music | |
| MULT 501 | Woodwind Literature and Performance Practice | 2 |
| <i>Ensembles</i> | | |
| Complete three semester hours from the following: | | 3 |
| MUEN 500 | Ensemble: Chorus | |
| MUEN 510 | Ensemble: Orchestra | |
| MUEN 520 | Ensemble: Band I | |
| MUEN 530 | Opera Production | |
| MUEN 550 | Chamber Ensemble Performance I | |
| MUEN 580 | Chamber Ensemble Performance II | |
| MUEN 590 | Chamber Ensemble Performance IV | |
| MUEN 680 | Chamber Ensemble Performance III | |
| <i>Electives</i> | | |
| Any graduate level music course not already taken to fulfill a specific core or concentration requirement (and for which prerequisite or equivalents have been met) may be taken as a Music Elective. | | 3 |
| Culminating Experience | | |
| MUPR 695 | Graduate Recital (Course must be completed two times.) | 0 |
| In the term that you will sit for exam, register for the section which matches your major and advisor. Successfully pass the exam. | | |
| GRAD CMP | Comprehensive Examination | |
| Total Credits | | 40 |