

SPANISH (B.A.)

The B.A. program in Spanish offers students a wide array of courses in Spanish that examine topics such as culture, translation, audio description, literature, film, theatre, linguistics, grammar and composition, business, Spanish in the United States and Latin American and Latino Studies.

The program consists of two required and eight elective courses, and provides students with flexibility to pursue coursework that aligns with their own goals. It is also an ideal component of a double major that enables students to combine the bilingual/bicultural marketability of a Spanish major with another area of professional interest.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Program Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	27
	Major Requirements	30-39
	Free Electives ¹	62-53
	Total Credits	120

¹ Graduate Swing Courses will count toward free electives for students in combined (UG/GR) programs.

Major Requirements

Code	Title	Credits
Prerequisites		
These courses will be waived for students who place above this level. 0-9		
SPAN 101	Spanish I	
SPAN 102	Spanish II	
SPAN 103	Spanish III	
Required Courses		
<i>Language Elective</i>		
Complete one course from the following:		3
SPAN 135	Basic Spanish for Heritage Learners	
SPAN 241	Fundamentals of Spanish Grammar	
SPAN 242	Spanish Composition and Stylistics	
<i>Culture Elective</i>		
Complete one course from the following:		3
LALS 201	Perspectives on Latin America	
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction	
SPAN 145	Spanish Language Review Through Literature, Culture and Film	
SPAN 376	Cultural Studies: Latin America and the Caribbean	
Electives		
Complete 8 courses from the list below. Only 2 LALS courses may be completed (counting required courses and electives).		24
Total Credits		30-39

Electives

Code	Title	Credits
LALS 201	Perspectives on Latin America	3
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction	3
LALS 390	Special Topics in Latin American and Latino Studies	3
LALS 401	Capstone Course in Latin American and Latino Studies	3
SPAN 221	Spanish for Business	3
SPAN 241	Fundamentals of Spanish Grammar	3
SPAN 242	Spanish Composition and Stylistics	3
SPAN 332	Negotiation Skills in Spanish	3
SPAN 343	Introduction to Spanish Phonetics	3
SPAN 344	Spanish Conversation	3
SPAN 346	Special Topics in the Spanish Language	3
SPAN 347	Spanish in the United States	3
SPAN 348	Introduction to Hispanic Linguistics	3
SPAN 349	Introduction to Hispanic Literary Studies	3
SPAN 350	Theory and Practice of Translation	3
SPAN 351	Fundamentals of Specialized Translation	3
SPAN 361	Voices of the Past and Present: Spain	3
SPAN 363	Voices of the Past and Present: Latin America	3
SPAN 373	Special Topics in Spanish and Latin American Literature	3
SPAN 374	Cultural Studies: Spain	3
SPAN 375	Spanish Study Abroad	3
SPAN 376	Cultural Studies: Latin America and the Caribbean	3
SPAN 410	Advanced Spanish Grammar	3
SPAN 415	Introduction to Computer-Assisted Translation	3
SPAN 420	Audiovisual Translation	3
SPAN 421	Special Topics in Teaching Spanish K-12	3
SPAN 429	Audio Description	3
SPAN 439	Spanish Film and Fiction	3
SPAN 441	Contemporary Spanish Novel	3
SPAN 442	Spanish Poetry and Drama of the 19th Century	3
SPAN 443	Spanish Prose of the 19th Century	3
SPAN 444	Contemporary Spanish Theater	3
SPAN 446	The Latin American Essay and Crónica	3
SPAN 447	Short Stories and Cross-Cultural Processes in the Spanish-Speaking World	3
SPAN 448	Poetics of Resistance in Hispanic Poetry	3
SPAN 449	Negotiating Identity and Power in the Hispanic Novel	3
SPAN 450	Introduction to Interpreting	3
SPAN 452	Capstone Course in Translation	3
SPAN 453	Bilingual Prose Workshop: Fiction and Non-Fiction Writing	3
SPAN 454	Bilingual Poetry Workshop: Writing Poetry in the 21st Century	3
SPAN 455	Literary Translation: Crossing Borders in Poetry and Fiction	3
SPAN 460	El Quijote	3

SPAN 466	Scripts and Stages: Hispanic Theater and Performance	3
SPAN 469	The Drama of the Golden Age	3
SPAN 470	Senior Seminar	3
SPAN 471	Contemporary Trends in the Spanish-American Novel	3
SPAN 473	Sexual Subversion in Contemporary Hispanic Literature and Film	3
SPAN 480	Independent Study	3

*Literary and Artistic Analysis**Scientific Reasoning***Total Credits****27**

New Student Seminar

Code	Title	Credits
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Students in the Adult Learner program must take GNED 100.

Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.	1
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ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
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Foundations

Effective Writing I

Complete one Effective Writing I course.	3
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Effective Writing II

Complete one Effective Writing II course.	3
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Interactive Communication

Complete one Interactive Communication course.	3
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Quantitative Reasoning

Complete one Quantitative Reasoning course.	3
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Political and Civic Life

Complete one Political and Civic Life course.	3
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World Language

Requirement is fulfilled by major courses.

Exploration

Complete one course from four different Exploration categories:	12
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Analyzing Cultures and Societies

Creative Expression

Ethical Inquiry

Historical Thinking