

# THEATRE - DESIGN, TECHNOLOGY, AND MANAGEMENT CONCENTRATION (B.F.A.)

The BFA Theatre: Design Technology and Management Concentration is a pre-professional program that prepares the next generation of designers, managers, and technicians who work in professional theatre and live entertainment. Students complete a departmental core curriculum examining the literature, history, directing, and theatrical performance production. They also complete a division curriculum that includes design, technology, and management for live performance. Students select advanced coursework in one or more focus areas to complete the degree. Intensive practicums aid in developing expertise through the application of learned skills in mounting the department's featured productions and through field experiences. The Concentration in Design, Technology, and Management provides both practical and theoretical training in all aspects of production and design for live performance, which students then apply to one or more areas of focus chosen from electives with advising.

120 credits of coursework is required for a baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.7 major GPA.

## Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	21-24
	Major Requirements	89
	Free Electives	9-6
	<b>Total Credits</b>	<b>120</b>

## Major Requirements

Code	Title	Credits
<b>Foundational Coursework</b>		
THTR 135	Drafting I: Theatre	3
THTR 140	Introduction to Design for Theatre	3
THTR 151	Stagecraft: Production and Design	3
THTR 152	Basic Lighting Technologies for Theatre	3
THTR 153	Costume Construction I	3
THTR 154	Basic Sound Technologies for Live Performance	3
THTR 155	Stage Management	3
THTR 208	Drama in Text	3
	Complete for a total of 8 credits.	8
THTR 205	Rehearsal and Production: BFA Production and Design	
<b>Supportive Coursework</b>		
THTR 210	Theatre History: Early World	3
THTR 211	Theater History: Modern World	3
THTR 234	History of Style: Pre-History to Elizabethan	3
THTR 235	History of Style II: Restoration to Present	3
THTR 330	Play Direction I	3

	or THTR 105 Acting I	
THTR 440	Senior Seminar: Design, Tech, Management	3
<b>Supportive Coursework Electives</b>		
Complete 9-18 credits from the following:		9-18
THTR 248	Stage Properties: Production and Management	
THTR 252	Scene Design I	
THTR 253	Theatrical Sound Design	
THTR 254	Costume Design I	
THTR 258	Lighting Design I	
THTR 262	Projection Design and Technology for Live Performance	

## Specialization Courses

Complete 21-30 credits of elective coursework from the list below to create one or more cohesive specializations.

**Total Credits 89**

## Specialization Courses

Code	Title	Credits
THTR 105	Acting I	3
THTR 138	Fundamentals of Makeup for Beauty and Fashion	3
THTR 139	Stage Make-Up	1-3
THTR 156	Fundamentals of Music for Theatre Professionals	1
THTR 160	Drawing and Rendering I: Theatre	3
THTR 175	Theatre in Performance	3
THTR 239	Advanced Stage Make-Up	3
THTR 240	Advanced Principles and Techniques of Makeup for Fashion and Beauty	3
THTR 241	Professional Level Challenges in Makeup Artistry	3
THTR 244	Theatrical Model Making	3
THTR 246	Drafting II: Theatre	3
THTR 247	Scenic Painting	3
THTR 248	Stage Properties: Production and Management	3
THTR 250	Advanced Theatre Technology	3
THTR 256	Stage Management II	3
THTR 257	Entertainment Management	3
THTR 261	Digital Rendering for Theatre/Performance Design	3
THTR 270	Advanced Costume Construction	3
THTR 272	Costume Crafts	3
THTR 273	Fabric Dyeing and Painting	3
THTR 345	Scene Design II	3
THTR 346	Costume Design II	3
THTR 347	Lighting Design II	3
THTR 348	Advanced Theatrical Sound Design	3
THTR 349	Advanced Projection Design and Technology for Live Performance	3
THTR 350	Technical Direction	3
THTR 353	Introduction to AutoCAD	3
THTR 354	Special Topics in Technical Theatre	3
THTR 357	Advanced Lighting Technologies	3
THTR 366	Stage Technique: Combat	3
THTR 376	Stage Combat for Stage Managers	3
THTR 381	Theatre Administration and Audience Development	3
THTR 382	Contracts and Law in Theatre	3

THTR 385	Production Management	3
THTR 400	Fundraising Board Development	3
THTR 403	Independent Study	1-3
THTR 432	Special Topics in Theatre	1-3
THTR 445	Advanced Scenography Studio	1.5
THTR 490	Theatre Cooperative Education Experience	4-16
ARTX 320	Dress and Fashion History, Prehistory to 1790	3
ARTX 321	Dress and Fashion History, from 1800 to Today	3
ARTX 422	Apparel Design: Draping	3
ARTX 426	Apparel Design: Flat Pattern	3
FMTV 277	Audio Production for Film/Digital Media	3
FMTV 373	MIDI and Digital Music Production	3
FMTV 377	Sound Analysis and Design	3

required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

### First Year

Fall	Credits	Spring	Credits
New Student Seminar		1 SEEDS: Effective Writing I	3
THTR 160		3 SEEDS: Interactive Communication	3
THTR 135		3 THTR 140	3
THTR 151		3 THTR 153	3
THTR 152		3 THTR 154	3
THTR 155		3 THTR 205	1
Free Elective		1	
		<b>17</b>	<b>16</b>

### Second Year

Fall	Credits	Spring	Credits
THTR 234 (Fulfills SEEDS: Exploration 1 – Analyzing Cultures and Societies)		3 SEEDS: Political and Civic Life	3
SEEDS: Effective Writing II		3 THTR 235	3
THTR 208 (Fulfills SEEDS: Exploration 2 - Literary and Artistic Analysis)		3 THTR 248	3
THTR 205		1 THTR 205	1
SEEDS: Quantitative Reasoning		3 Area of Specialization course	3
Area of Specialization course		3 Area of Specialization course	3
		<b>16</b>	<b>16</b>

### Third Year

Fall	Credits	Spring	Credits
SEEDS: World Language 1		3 SEEDS: World Language 2	3
THTR 205		1 THTR 205	1
THTR 210		3 THTR 211	3
THTR 330 (Fulfills SEEDS: Exploration 3 - Creative Expression)		3 SEEDS: Exploration 4	3
Area of Specialization course		3 Area of Specialization course	3
Area of Specialization course		3	
		<b>16</b>	<b>13</b>

### Fourth Year

Fall	Credits	Spring	Credits
THTR 205		1 THTR 205	1
THTR 440		3 Area of Specialization course	3
Area of Specialization course		3 Area of Specialization course	3
Area of Specialization course		3 Area of Specialization course	3

## SEEDS General Education Requirements

Click here for a list of courses that fulfill the SEEDS requirements. (<http://catalog.montclair.edu/programs/seeds-general-education-requirements/>)

Code	Title	Credits
<b>Foundations</b>		
<i>Effective Writing I</i>		
	Complete one Effective Writing I course.	3
<i>Effective Writing II</i>		
	Complete one Effective Writing II course.	3
<i>Interactive Communication</i>		
	Complete one Interactive Communication course.	3
<i>Quantitative Reasoning</i>		
	Complete one Quantitative Reasoning course.	3
<i>Political and Civic Life</i>		
	Complete one Political and Civic Life course.	3
<i>World Languages</i>		
	Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.	3-6
<b>Exploration</b>		
	Complete one course from four different Exploration categories:	3
<i>Analyzing Cultures and Society</i>		
	Fulfilled by THTR 234 in the major.	
<i>Historical Thinking</i>		
<i>Creative Expression</i>		
	Fulfilled by THTR 330 in the major.	
<i>Literary and Artistic Analysis</i>		
	Fulfilled by THTR 208 in the major.	
<b>Total Credits</b>		<b>21-24</b>

## Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is

Area of Specialization course	3 Free Elective	3
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	<b>13</b>	<b>13</b>
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<b>Total Credits</b>	<b>120</b>	