

# URBAN HUMANITIES MINOR

## Why Study Urban Humanities?

The Urban Humanities program investigates what it means to be human in an increasingly urban world. Urban spaces are not only home to most of the world's population, but are increasingly important to economic development, political cooperation and conflict, human-environment relations, and creative expression — that is, to the complex and diverse experience of being human.

- The Urban Humanities program explores the urban experience in an interdisciplinary way, drawing on faculty and courses from social sciences like anthropology and sociology; humanistic fields like the arts, history, and literature; and scientific fields like environmental studies.
- The program emphasizes community engagement. Montclair State University lies in the center of the one of the largest and most diverse urbanized areas in the United States, and this context serves as a laboratory and source of career opportunities for Urban Humanities students.
- The program's curriculum is designed to provide students with both a coherent framework through which they can explore urban life and the flexibility to pursue individual courses of study that fit their interests and needs.
- Students in the program will explore diverse subjects such as urban inequality, development and gentrification, forms of activism and advocacy, community planning, climate change, culture and art, criminal justice issues, and the dynamics of racial, ethnic and cultural diversity.

## Program Requirements

Code	Title	Credits
<b>Introductory Course</b>		
BSCS 101		3
<b>Core Sequence</b>		
Complete one course from 3 of the 4 areas below.		9
<b>Methods Sequence</b>		
<i>Qualitative Methods</i>		
ANTH 301	Methods in Anthropological Research and Practice	3
or ANTH 290	Historical Archaeology	
or ENFL 208	Introduction to the Film	
or ENGL 300	Critical Approaches to English	
or JUST 223	Ethnography in Justice Studies	
<i>Quantitative/Digital Methods</i>		
EAES 210	Introduction to GIS and Remote Sensing	3
or EAES 310	Geographic Information Systems (GIS)	
or EAES 391	Quantitative Methods in Geography and Urban Studies	
or HIST 270	Digital History	
or HIST 466	Historical Geographic Information Systems and Mapping	
or JUST 240	Statistics for Social Research	
or SOCI 240	Statistics for Social Research	
<b>Skills Training</b>		
BSCS 401		3
<b>Total Credits</b>		<b>21</b>

## Core Sequence Courses

Code	Title	Credits
<b>Creating Urban Society: Diversity and Mobility</b>		
EAES 283	Urban Geography	3
HIST 205	Race and Ethnicity in United States History	3
HIST 216	Italian America Past and Present	3
HIST 217	African American History	3
HIST 314	Women and Migration	3
HIST 320	American Urban History Since 1880	3
HIST 407	United States Immigration History	3
JUST 317	Race and the U.S. Legal System	3
SOCI 225	Latinas and Latinos in the United States	3
SOCI 307	Immigration	3
SOCI 311	Urban Sociology	3
<b>Governing Urban Space: Urban Power and Inequality</b>		
ANTH 255	Urban Anthropology	3
EAES 281	Introduction to American Urban Studies	3
ENFL 370	Class, Race and Ethnicity in Film	3
JUST 250	Current Issues in Policing	3
JUST 325	Police and Society	3
POLS 216	Urban Politics	3
POLS 315	Urban Administration	3
<b>Meaning and Representation: Urban Art and Culture</b>		
ENGL 227	Queer Fiction	3
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 339	Postwar American Fiction 1945-1990	3
THTR 384	Theater for Community Impact	3
THTR 386	Site Specific Performance	3
<b>Nature and Technology: Science and Urban Society</b>		
ANTH 360	Environmental Anthropology	3
EAES 384	Managing the Urban Environment	3
EAES 385	Urbanization and Environment	3
SOCI 312	Environmental Sociology	3
SOCI 314	Environmental Justice	3