

VISUAL ARTS MINOR

The Visual Arts Minor is for undergraduate students who are interested in pursuing art studies in conjunction with their non-studio major. The minor provides an overview of art as a discipline, fostering an introduction to art history and design and careers in the arts, as well as providing experience in a variety of studio areas. The curriculum may complement or enhance a related field of study or satisfy an independent area of interest. The program is based in the Department of Art and Design (<http://www.montclair.edu/art-and-design/>).

Program Requirements

Code	Title	Credits
Select one of the following:		3
ARFD 101	Surface	
ARFD 104	Space	
Select one of the following:		3
ARHT 100	Selected Masterpieces of World Art	
ARHT 191	African-American Art	
ARHT 200	Research Methods in Art History	
ARHT 304	History of Textiles	
VIST 105	Global Foundations in Art and Visual Culture	
VIST 106	Modern Visions 1400-1945	
VIST 109	Special Topics in Global Art Cultures	
VIST 203	Modern Philosophies of Art	
VIST 305	Theories of Looking: Critical Theory and Visual Culture	
Select four of the following: ¹		12
ARST 201	Objects in Clay	
ARFD 100	Perceptual Drawing	
ARDW 301	Life Drawing, Intermediate	
VCDS 201	Visual Communication Design Studio I	
VCDS 301	Visual Communication Design Studio II	
VCDS 120	Typography I	
VCDS 311	Visual Communication Design Studio III	
PRDN 100	Design Visualization I - Concept Sketching	
PRDN 201	Design Visualization III - Digital Sketching	
PRDN 202	Design Visualization IV - Adobe CS	
PRDN 220	Digital Modeling: 3D CAD I	
ARIL 315	Mixed Media Concepts	
ARIL 225	Art of the Visual Narrative	
ARST 203	Accessory Design for Majors	
ARST 204	Painting	
ARST 205	Photography	
ARPH 201	Digital Photo and Imaging I	
ARST 206	Printmaking	
ARPM 260	Etching and Relief Printing	
ARPM 263	Book Arts Introduction	
ARST 202	3D and Extended Media	
ARST 207	Sculpture	
ARSC 221	Sculpture: Clay, Introduction A	
ARSC 231	Sculpture: Clay, Introduction B	
ARSC 321	Sculpture: Clay, Intermediate	

ARSC 421	Sculpture: Clay, Advanced
FMTV 120	Filmmaking I
FMTV 201	Digital Filmmaking I
FMTV 210	Story Analysis and Introduction to Screenwriting
FMTV 322	Film Making II
FMTV 360	Narrative Film and TV Editing
FMTV 410	Advanced Screenwriting
FMTV 483	Long Form and Episodic Documentary Workshop
VIST 282	History of Illustration

Total Credits **18**

¹ Students may select different studios, or choose to focus on one medium